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FINAL COUNTDOWN TO GAELIC SUNDAY CENTENARY

A century later the relevance of Gaelic Sunday remains an interesting topic. A defiant statement was made with the GAA beginning to stitch itself into the fabric of Irish society.

Former GAA President Aogán Ó Fearghail, who holds a keen interest in historical matters, is adamant about how critical the event was. On Wednesday evening at the GAA Museum in Croke Park Ó Fearghail will provide an informative talk on Gaelic Sunday, especially what happened surrounding Cavan's Ulster Championship clash against Armagh at Cootehill on July 18, 1918.

"It all started and it was driven by Eoin O'Duffy and the Ulster Council over a banned match," Ó Fearghail remarks. "There were many different issues where the GAA were finding difficulties with the permits. It did all come to a head with an Ulster semi-final.

"Cavan were due to play Armagh in Cootehill on July 18, 1918. A permit was requested and 150 armed British soldiers were on the pitch when the GAA arrived. A permit was presented to Eoin O'Duffy, who was Secretary of the Ulster Council. He was told if he signed it the match could go ahead, but he refused to sign it and it led to a standoff.

"An emergency meeting of the Ulster Council endorsed what O'Duffy had done. At that Ulster Council meeting they proposed unanimously they would hold a Gaelic Sunday throughout Ulster and they would bring the motion to Central Council, and hopefully to all of Ireland.

"That is subsequently what happened. O'Duffy was Secretary of the Ulster Council, but he was also a rising star of the IRB and Irish volunteers at the time."

A tense situation developed in Cootehill, but admirable patience was shown. "The game didn't take place," Ó Fearghail adds.

"Reports vary, The Freeman's Journal suggests crowds between 5,000-10,000. The Northern Standard, a Monaghan unionist paper, suggested it was hundreds so I suppose in truth maybe 2,000-3,000 were there to attend the match.

"They went into Cootehill. A local priest Fr O'Connell addressed the crowd and told them to go home peacefully. He was Arthur Griffith's election agent, a bye election had just taken place in East Cavan so he was a man with a lot of influence over the people.

They did what he asked and they went home peacefully. The match didn't take place on that day, the military stayed on the pitch in Cootehill."



Suddenly several crucial decisions needed to be made. The Ulster Council backed O'Duffy and Gaelic Sunday took place only a matter of weeks later. "It is the background to it, the banned match in Cootehill will be the main focus of what my talk will be about, the events of Gaelic Sunday are fairly well known at this stage so it will be more

the background from the game in Cootehill, to the meeting of the Ulster Council, to the meeting of Central Council," Ó Fearghail states.

"An interesting aside on Gaelic Sunday the matches went ahead at venues all over Ireland on the same day, at the same

time. They were fixed for three o'clock, the military and RIC watched, but they only prevented one match in all of Ireland from taking place. That was in Clones, the home club of Eoin O'Duffy.

"So they clearly knew who was behind all of it. They occupied the pitch in Clones and it was the only place where the match was prevented. Of course, O'Duffy got a field outside of Clones. It is all part of the talk."

How the GAA found solutions to problems at the time was due to clever planning, and Ó Fearghail stresses what was accomplished.

"It did a number of things. Firstly, it showed very clearly that when the games were threatened that is when the GAA mobilised. It did so very effectively and powerfully.

They had been threatened in many other ways from 1884, but when the games themselves were threatened the GAA reacted and pressed the nuclear button in a very strong way.

"The other thing that Gaelic Sunday did was it solidified the GAA in every parish and community around the country. That may not have been there before then, but once they organised a fixture for every parish or local area around the country that certainly brought the GAA to every community."

How clubs co-operated with each other, forged relationships and also gained in belief shouldn't be underestimated

according to Ó Fearghail. "The whole organisation of it demonstrated the power of the GAA.

"Very few organisations in 1918 when we consider the communication that was available would have been able to do what they did. They arranged a meeting, they issued an instruction, not an edict, but they did issue an instruction for clubs to have a match, and that is what happened within 10 days.

"I would suggest when we look at the strengths of the GAA it got stronger after Gaelic Sunday. It brought it to the people that hadn't been there in large swathes of the country."

Through working together people in Ireland began to realise that they really were part of a wider community. "The biggest issue facing a lot of nationalists in Ireland certainly in the early part of the 20th century was isolation," Ó Fearghail explains.

"Again, maybe it was part of communication, but through the vehicle of the GAA young Irish women and men were now able to identify with it, and I would stress it was very much women too.

"The Camogie Association were hugely part of it. Croke Park was closed on Gaelic Sunday, nobody was allowed into it and the Camogie Association arranged a match on Jones' Road right up and down the road now where The Croke Park Hotel is built.



Iar Uachtarán and Gaelic Sunday expert Aogán Ó Fearghail.

The Camogie Association were very much to the fore, and members of Cumann na mBan were part of Gaelic Sunday.

"It was very much a male-female thing, and it did strengthen the notion that belonging to a bigger Association mattered. "You were promoting Gaelic Games,

indigenous games, it was very difficult to do, today or any time, but the fact that you were in it with a large group together was important. The whole notion of having to seek a permit to play a match from a government that very few in the GAA had any respect for was certainly the tipping point."

HORRIFIC INJURY ILLUSTRATES DANGERS OF DEFECTIVE HURLING HELMETS

A horrific injury suffered by an adult player in a recent Dublin senior club championship match has illustrated the potential dangers posed by defective hurling helmets.

The GAA has been made aware of an incident suffered by a hurler from the St Oliver Plunkett's/Eoghan Ruadha club who suffered a very serious finger injury when he tackled an opponent who was playing with a broken bar in his helmet.

A threat was posed as a result of a player taking the field with a defective helmet which had one of its main vertical bars broken away at the top of the helmet.

This meant that during an impact between two players the finger of the St Oliver Plunkett's/Eoghan Ruadha player became lodged or skewered on the face guard of his opponent's helmet and only for some quick thinking by both players it would have resulted in an even more horrendous injury and potentially a loss of a finger.

Incredibly, it was the second serious injury suffered by the club in recent times as a result of opponents having defective helmets with another player having suffered an arm laceration off a broken bar on an opponent's helmet.

A recent medical study carried out by the School of Health and Human Performance in DCU and Athlone IT's Department of Sport and Health Science's claimed that almost a third of 304 players contacted admitted to modifying their helmet in some way.

Hurling helmets at every age and level for training and playing of matches has been compulsory since 2010.

However, there has been anecdotal evidence of a culture of players removing bars from faceguards to improve their vision – but at the risk of leaving them exposed to potentially significant eye and facial injuries.

The rule book states it is the player's responsibility to ensure their helmet meets the safety standard of IS355 (ie is not tampered or modified in any way from purchase).

There is also an exclusion in the terms of the injury benefit fund:
If a claimant sustains an injury while participating in Hurling and he \ she is not wearing a helmet with a facial guard that meets the standards set out in IS355 or other replacement standard as determined by the National Safety Authority of Ireland (NSAI) as per the Official Guide, the claim will be declined.

The GAA learning portal has the attached information sheet for players on the website relating to hurling helmets:

<https://learning.gaa.ie/sites/default/files/Hurling%20Helmet%20Advice%20Info%20January%202017.pdf>

The image attached is from a medical case recorded in Cork in 2015 and showed a hand impaled on the bars of a hurling helmet.

All of this raises the question – how often do hurlers check their helmets?

The recent reports of these injuries should make players more vigilant as defective helmets are a risk to themselves and to others.



VISIT CROKE PARK FOR THE ULTIMATE SUMMER THRILL

The Ericsson Skyline Tour Augmented Reality app is now available as a free download for Android and Apple.

It is designed to enhance the experience of visitors through augmented reality on their phones. At each viewing point, visitors can hover their phone over images, and watch some of Dublin's most iconic landmarks spring to life.

www.crokepark.ie/ericsson-skyline-app

Celebrating New Connections

**Heritage Week
21st & 22nd August**

Open to deaf and hard-of-hearing groups, individuals and families (free event, but pre-registration is necessary)

This year's Heritage Week theme is **'Sharing Stories - Making Connections'** and we're pleased to offer free events with this fantastic theme in mind. The theme has challenged us to tell our story to communities that we wouldn't regularly be in contact with.

At 11.30 on Monday 21st and Tuesday 22nd, we will offer free guided tours in sign language for the deaf and hard-of-hearing communities.



Monday's event will take a family route with our mascot, Cluasóg, on hand to meet and greet the children. Tuesday's tour will be for adults.

Online advance booking is required for this much-anticipated event.

www.crokepark.ie/celebrating-new-connections

Half Price Stadium Tours

50% OFF on the 20th of every month in 2018

Join us on the 20th of every month in 2018 for our famous access-all-areas Croke Park Stadium Tour!

From quirky insights into why Croke Park's grass is always greener to learning about defining moments in Irish history, our passionate Tour Guides will take you on an inspiring journey around our national stadium. Complimentary admission to the GAA Museum is also included. Visitors can simply pay on arrival to avail of the discount and Stadium Tours run hourly from 10am until 4pm.

CTA: crokepark.ie/celebrating-the-home-of-gaelic-games



NEW TÁIN ÓG HURLING INITIATIVE SCORES A HIT



No-one who was at either of the weekend's epic All-Ireland Senior Hurling semi-finals will ever forget them, but for the more than 600 U-13 Táin Óg hurlers who attended over the course of both days it was surely an extra-special experience.

Hailing from 32 clubs scattered across 11 developing hurling counties - Armagh, Louth, Down, Cavan, Fermanagh, Monaghan, Roscommon, Mayo, Leitrim, Sligo, and Longford - they and their mentors were invited to Croke Park for the matches as a reward for competing in the inaugural Táin Óg Youth Hurling League.

The six Táin Óg Finals will take place in St. Tiernach's Park Clones this Saturday, and you can be sure the players taking part will be relishing that prospect all the more after experiencing the buzz of Croke Park over the weekend.

Established in order to provide meaningful and regular matches for clubs in developing counties who are crying out for them, 75 matches have already been played ahead of Saturday's six Finals.

According to the GAA's National Hurling Development Manager, Martin Fogarty, the new competition has hit the ground running.

"It's gone brilliantly," he said. "When we had our first meeting about it we felt that if we could get 12 or 16 teams into it, it would be great. "The whole idea was to get games to clubs in counties that have just a handful of hurling clubs by coming across the borders and mixing them up.

"To get something started and grow that. But, sure, we ended up with 32 teams. Right across the country from Louth to Sligo. That was super.

"It shows the interest in the game that's in all of these counties. They're battling against the current but you have people in those counties doing absolutely tremendous work."

They're being helped along the way by men like Pauric Dowdall, the Regional Hurling Development Officer for Fermanagh, Cavan, and Monaghan.

He's seen at first-hand that one of the biggest challenges faced by clubs in these counties is a lack of matches against opponents of a similar calibre.

The Táin Óg Hurling League is helping address that issue, and he hopes this year's pilot project will grow into something bigger over time.

"I work in Cavan, Fermanagh, and Monaghan, and there's probably only five or six clubs in each county fielding teams at that age and maybe two of them at a high level, two at a medium level, and two at a low level, so some matches might be a bit one-sided," Dowdall told GAA.ie

"The launch day of the competition was also a grading day and that meant the strong teams were playing the stronger teams from different counties and they're getting good, competitive, meaningful games.

"We also grouped the teams geographically. We put four teams into a group based on their region and you played three group games.



The motto was to try to keep the travelling down to around 45 minutes, max.

"It's been a great experience. It was probably a wee bit daunting at the start because it was spread over such an area, but we're very happy with the clubs who took part.

"They've gotten plenty of games out of it and that was our aim.

"Next year we intend to push it to U-14 and then in two year's time we'd hope to have competitions at both U-13 and U-15. We want to take small steps rather than jump ahead."

Dowdall has gone out of his way to give the six Táin Óg Finals a real sense of occasion and it sounds like the day will be a fantastic festival of hurling.

"It'll be a full day," he said. "The first final is starting at half ten in the morning and they're running every

hour and a half until six O'Clock, so it should be a great day up in Clones with plenty of good hurling.

"We'll have the same fanfare music that teams run out to at Croke Park for our teams on the day. And the U-8s and U-10s from the competing clubs will be lining the pitch when the players run out onto it.

"We're trying to make it as much like an All-Ireland Final sort of atmosphere as we can. There'll be music for the winners, we'll have videos, Facebook Live, the whole lot. We're really trying to push the boat out on it."

See below for a full list of Saturdays' Táin Óg Youth Hurling League Finals at St. Tiernach's Park, Clones.

Final 1: Erne Gaels (Fermanagh) v Cootehill (Cavan)

Final 2: Carrickmacross (Monaghan) v Craobh Rua (Armagh)

Final 3: Killeavy (Armagh) v St. Fechin's (Louth)

Final 4: Longford Slashers (Longford) v Four Roads (Roscommon)

Final 5: Warrenpoint (Down) v Ballinamore (Leitrim)

Final 6: Wolfe Tones (Longford) v Naomh Moninne (Louth)

2018 M. DONNELLY GAA ALL-IRELAND POC FADA FINALS LAUNCHED

The 2018 M. Donnelly GAA All-Ireland Poc Fada Finals was officially launched by Uachtarán Cumann Lúthchleas Gael, John Horan in Croke Park this month.

The All-Ireland Poc Fada finals in hurling and camogie will be held on the Cooley Mountains on Saturday August 4th. The competition was first held in 1960 and following a short hiatus from 1970-1980, it returned in 1981 and has been ever-present on the National calendar since.

The unique GAA contest promises to be a great day of sport.

Defending senior hurling champion Tadhg Haran (Gaillimh) puts his crown on the line against a high calibre field that includes All-Star winning goalkeepers Brendan Cummins (Tipperary) and Eoin Murphy (Kilkenny). Cillian Kiely (Uíbh Fhailí) makes the step up to the senior competition having previously won the u16 competition on two occasions. His younger brother, Cathal matched that feat by winning last year's u16 competition for the second consecutive year.

Susan Earner (Gaillimh) also returns to defend the Senior titles she captured 12 months ago.

The u16 hurling competition will have 5 competitors this year as there will be a representative of the National Post Primary Schools. Alongside the 4 provincial winners,

Ryan Walsh of Thurles CBS and Tipperary, won the Schools All Ireland final competition on Leinster Hurling Final day at Croke Park and he will be hoping the experience stands to him on Annaverna.

The u16 Camogie competition will be contested by competitors from Cork, Tyrone, Offaly and Galway.

Across all competitions hurlers and camógs from 17 counties will have the opportunity to compete for an All-Ireland title.

M. Donnelly GAA All-Ireland Final Proceedings will get under way at 11.00am on Annaverna Mountain, Ravensdale, Co. Louth on Saturday, August 4th.

Senior Hurling Playing Order

1. Brendan Cummins - Tipperary
2. Paddy Mc Killian - Tyrone
3. Anthony Daly - Galway
4. Mike Flannery - Tipperary
5. Brian Connaughton - Westmeath
6. Ruairi Mc Crickard - Down
7. John Chawke - Limerick
8. Ronan Byrne - Louth
9. Declan Molloy - Leitrim
10. Cillian Kiely - Offaly
11. Eoin Murphy - Kilkenny
12. Tadhg Haran - Galway

Senior Camogie Playing Order

1. Fiona Connell - Roscommon
2. All Star Rep - TBC
3. Tracy Mc Nally - Carlow
4. Brianna O Regan - Waterford
5. Louise Duggan - Derry
6. Susan Earner - Galway

U16 Hurling Playing Order

1. Adam Donnelly - Roscommon
2. Ben Rogers - Dublin
3. Oisín Marley - Donegal
4. Kyle Shelly - Tipperary
5. Ryan Walsh - Tipperary

Playing Order

1. Lisa O Riordan - Cork
2. Jane Lowry - Offaly
3. Maeve Muldoon - Galway
4. Emma Donnelly - Tyrone



Eoin Reilly, Laois, during the 2017 M. Donnelly GAA All-Ireland Poc Fada Finals

WIN A NEW SET OF JERSEYS FOR YOUR CLUB WITH GRMA!



Donate points to your club on GRMA now! All clubs that have 1,000 points donated by August 3rd will be entered into the draw!

Register Now at gaa.ie/grma



GDPR INFORMATION SESSIONS FOR CLUBS

The General Data Protection Regulation (GDPR) has been in effect since May 25th 2018.

This new law affects all GAA Clubs and has an impact on every Club's use of personal data, so it is very important that each Club is aware of how these new laws affect them.

Following on from the training provided to Clubs prior to the implementation of GDPR, refresher information sessions on the topic of Data Protection and the GDPR will be provided to Clubs throughout September and October. These information sessions will take place on a provincial basis on midweek evenings. Further information regarding dates and venues will be provided to all Clubs in the coming weeks.

A significant amount of guidance has been provided on what Clubs are required to do to comply with the GDPR and this has been published in previous Club Newsletters, on the GAA website (www.gaa.ie/dataprotection) and shared with GAA Club Officers through Microsoft OneDrive. (This content can be viewed by Club Officers who Logon to Microsoft Office365 with their @gaa.ie email address and select the following menu option: OneDrive> Shared> Shared With Me > GDPR Repository).



A useful summary of the content (GDPR For GAA Clubs.pdf) is available and can be downloaded here:

<http://www.gaa.ie/my-gaa/administrators/gdpr-support>

If you have any questions or queries in relation to Data Protection within your Club, please send an email to dataprotection@gaa.ie.

BALLYMONEY CÚCHULAINNS REPRESENT ULSTER GAA AT THE ALL BRITAIN COMPETITION 2018

Young players from Dalriada School and Our Lady of Lourdes School in Ballymoney created memories together as they travelled to London to represent their schools and town as the Ballymoney Cúchulainns in the All Britain Competition.

Speaking at the competition in London, Ulster GAA President Michael Hasson said: “The Cúchulainn Initiative continues to be Ulster GAA’s flagship Cross Community Project which uses Gaelic Games to break down barriers and build community relations in the education sector. Ulster GAA is committed to the development of a shared future based on tolerance and respect for the differing cultural traditions that share our community.

“This year we were delighted to include the London trip for Ballymoney Cúchulainns as it provides a unique opportunity to bring together young men from across the different backgrounds to travel and represent their families, their schools, their communities and their county. Many new friendships have been forged

during this trip and that really goes to prove the strength of sport in building Peace and Reconciliation.”

Competing at the U15 level, the Ballymoney Cúchulainns had victories over Tir Chonaill Gaels and St Colmcille’s to reach the quarter finals, unfortunately this ended in defeat to the eventual champions Tara Gaels. Despite being a team made-up of players who had little or no experience playing Gaelic games, the Ballymoney Cúchulainns represented themselves with distinction showing some incredible skills, passion, and teamwork as they came up against club teams who have had several years of experience playing together.

Away from the playing field the group were invited to a tour of the Houses of Parliament at Westminster which was kindly facilitated by Conor McGinn MP, and during the visit Ian Paisley MP for North Antrim welcomed the Cúchulainns and commended them for their participation in the programme.

The group also met with Adrian O’Neill, Ireland’s Ambassador to the UK, and Ciaran Cannon, Irish Minister of State for the Diaspora and International Development, during their time in



London, both of whom praised the schools and players for their engagement in the Cúchulainn Initiative.

The real value of such an experience was profoundly seen on the young men, as they forged meaningful and lasting friendships. Praise must go to the school-teachers John Devlin and Brendan Kirgan who

accompanied their pupils alongside Ulster GAA staff, making it possible for the young men to have such an experience.

This initiative has been funded by The Executive Office through their Good Relations Funding Programme.

GET YOUR CLUB INVOLVED... NATIONAL CLUB DRAW 2019

The National Club Draw preparation is in full swing. Tickets will be available in your local GAA club in August. Be in with the chance of winning prizes such as a Renault Car, All Ireland Football and Hurling Final Tickets and many more.

Remember, all money raised for the draw remains in your club.

Please see a link to last year's draw attached: <https://www.youtube.com/watch?v=jPvFBVabvQ>

If you have any questions, please contact nationalclubdraw@gaa.ie



SUPPORT YOUR LOCAL CLUB

Opportunity for your GAA Club to raise up to €20,000



Click Play to watch last year's draw

EIRGRID MOMENTS IN TIME COMPETITION LAUNCHED

EirGrid, the state-owned company that develops and manages the national electricity grid, is now in its third year as official timing partner to the GAA.

EirGrid works closely with communities around Ireland every day and the organisation wants to ensure that these communities have a chance to benefit because of their partnership with the GAA. As a result, the EirGrid Moments in Time competition is taking place once again this year.

EirGrid is calling on all GAA supporters throughout the country to submit their favourite image of a GAA Moment in Time be

it on the pitch as a player, as a volunteer in a club or as a supporter on the side line. Many great moments happen every day in every club around the country and this competition aims to recognise these special times.

To date EirGrid has rewarded eight GAA clubs around the country with a top of the range LED digital clock and scoreboard and once again this year there is one available for a lucky club in every province.

2016 saw these installed in Oran GAA Co. Roscommon, Éire Óg Corrachoill Co. Kildare, Ballincollig GAA Co. Cork and St. Johns GAC, Drumnaquoile, Co. Down. While last year the winners were Greencastle GAA Co. Tyrone, St.



Greencastle GAA club, Tyrone, were one of the winners of an EirGrid digital clock and scoreboard in 2017.

Michaels GAA Co. Roscommon, Ballyboughal GAA Dublin and Ballinora GAA Co. Cork.

Speaking about the partnership Valerie Hedin from EirGrid said: “At EirGrid we put communities and community groups at the heart of what we do and our partnerships with the GAA provides us with many ways to support these communities.

“This is particularly the case with our official timing partnership and our Moments in Time campaign which, not only recognises and highlights special GAA moments from everyday events, but also gives us the opportunity to reward a community in every province with a digital clock and score board for their club.”

Commenting on the launch of the competition, Uachtarán Chumann Lúthchleas Gael John Horan said: “It’s great to see once

again that EirGrid continue to support our club network by staging this competition offering our clubs the chance to win prizes every club needs - a clock and of course a scoreboard.

“As official timing partner this a tangible way to support the work our clubs do and at the same time capture through the competition some memorable moments on pitches across all four provinces.

“Thanks to EirGrid for their going partnership.”

To enter the competition GAA supporters need to log on to EirGrid Facebook and twitter channels and follow the instructions using #EirGridGAA

For further information please see [facebook.com/EirGrid](#) or [www.eirgridgroup.com](#)



In attendance at the launch of the EirGrid Moments in Time competition were, from left, Colin Walshe of Monaghan, Valerie Hedin, EirGrid External Communications Manager, Uachtarán Chumann Lúthchleas Gael John Horan, and former Galway hurler Damien Hayes.

RTÉ ONE'S GROUND-BREAKING DOCUMENTARY SERIES ON HURLING LAUNCHED

At a screening in the IFI in Dublin on Tuesday 17 July, 2018 RTÉ Director General Dee Forbes and Uachtarán Chumann Lúthchleas Gael John Horan launched the landmark 3-part series *The Game*. Produced by Crossing The Line Films for RTÉ and with the support of the GAA and the BAI, the series, filmed in cinema quality 4K over two years, celebrates hurling, exploring its origins from the mists of prehistory through to its tremendous growth over the last century and how it can justifiably claim to be the fastest/most exciting field sport in the world.

State of the art cameras, techniques and technologies were used alongside rare and unseen archive to bring hurling to Irish viewers as they've never seen it before. Some of the earliest moving footage of hurling was rescued from the vaults to be seen onscreen for the first time. Film reels of games from the 1920s, 1930s and 40s were re-scanned to full HD resolution which will allow viewers to see unique and priceless material in unprecedented new detail.

60 major interviews were carried out for the series and just about every living legend of the game contributed – from Henry Shefflin, Joe Canning, Lee Chin, DJ Carey, Seán Óg Ó hAilpín, Austin Gleeson, Anna Geary to Eddie Keher, Jimmy Barry Murphy,

Anthony Daly, Micheál Ó Muircheartaigh, Angela Downey, Ger Loughnane, Brian Cody and many more. All the interview transcripts will be collated and made available as a teaching resource for the future. The series will also be made available to schools across the country in conjunction with GAA Learning in order to utilise the project to its fullest potential as an educational resource.

According to Dee Forbes, Director-General RTÉ: “No other sport says more about who we are than hurling. Not only do we continue to be enthralled by the speed, the skill, the passion and the excitement of the game, but we are immensely proud of its unique Irishness. Through this partnership between RTÉ, the GAA and the BAI, we have been able to unearth volumes of important, previously unseen archive footage and restore it for inclusion in this three-part series, which beautifully tells the definitive story of our national game. I hope it will be enjoyed by audiences of all ages for many years to come.”

Uachtarán Chumann Lúthchleas Gael John Horan said: “We are delighted that this ambitious project has come to fruition and I would like to acknowledge the great collaboration with Crossing the Line, RTÉ and the BAI in making it happen. We believe that hurling as a game is a spectacle to rival any other and ‘The Game’, over the

course of its three programmes, captures the essence of the sport. It brings the best in modern production standards to the ancient game and the result is something that I believe hurling followers everywhere will enjoy immensely. I look forward to its airing in full in the coming weeks.”

The Game begins Monday 30 July at 9.35pm on RTÉ One.





Football

Hurling

Club

General

MÍLE BUÍOCHAS

Thank you to all of those who have contributed to this month's edition of the GAA Club Newsletter. Your feedback is welcome and any comments, suggestions or queries should be directed to clubnewsletter@gaa.ie.

Produced by the GAA Communications Department in Croke Park, Edited by Cian Ó Murchadha and designed by DBA Publications in Blackrock, Co Dublin.