

GAA Oral History Project

Interview Report Form

Name of Interviewer	Arlene Crampsie
Date of Interview	15 th Dec 2010
Location	Interviewee's home, near Quilty, Co. Clare
Name of Interviewee (Maiden name / Nickname)	Celia Considine (neé Murríhy)
<u>Biographical Summary of Interviewee</u>	
Gender	Female
Born	Year Born: 1944 Home County: Clare
Education	Primary: Quilty NS, Co. Clare Secondary: Miltown Malbay Technical School, Co. Clare
Family	Siblings: 2 sisters & 4 brothers Current Family if Different: Married (husband deceased) with 4 sons and 3 daughters
Club(s)	Kilmurry Ibrickane
Occupation	Shop Assistant, Housewife
Parents' Occupation	Fisherman [Father]; Housewife [Mother]
Religion	Roman Catholic
Political Affiliation / Membership	Fianna Fáil
Other Club/Society Membership(s)	N/A

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Date of Report	13 th July 2012
Period Covered	1950s – 2010
Counties/Countries Covered	Clare, Limerick
Key Themes Covered	Training, Facilities, Relationships, Fundraising, Celebrations, Commiserations, Refereeing, Role of Clergy, Role of Teachers, Role of Women, GAA Abroad, Rivalries, Professionalism, Media, Irish Language, Club History, Opening of Croke Park
Interview Summary	<p>Celia (Cecilia) recalls her experiences with the GAA from her early experiences and her siblings' involvement to the clubs' history and success before going into more general topics such as the role of women, professionalism, opening of Croke Park and recent rule changes. Finally she returns to discussing her own club once more.</p> <p>00:00 Introduction</p> <p>00:35 Earliest GAA memory- going to football matches in the 60s to meet nice lads.</p> <p>00:55 The rivalry with Miltown.</p> <p>01:19 She talks about matches being a social opportunity.</p> <p>01:31 Travelling to local matches. Walking, hitching lifts and cycling. Mentions Cooraclare.</p> <p>02:42 Amalgamation of three parishes to form Kilmurry Ibrickane – Quilty, Coore, Mullagh. Mentions Seafield.</p> <p>03:22 How the club is much more commercialised and involved in the community than when she was growing up. Facilities and training are better now.</p> <p>03:46 Talks about how girls were not involved in sport at the time.</p> <p>04:05 Relates the beginnings of Ladies football in the parish.</p> <p>04:36 Talks about women's interaction with sport and male dominated popular culture.</p> <p>04:52 Recalls her brother John Joe and his GAA school, club and county career.</p> <p>05:17 Going to see her brother play against Cork. The</p>

	<p>dominance of Cork and Kerry in Munster Football.</p> <p>05:35 Family is and was heavily involved in GAA.</p> <p>06:39 Remembers her father talk of the rivalry between Seafield and Quilty.</p> <p>07:10 Amalgamation because of player shortage.</p> <p>07.41 Mostly girls go to see her brother's team play in Tipperary. The difficulty of travelling and finding transport.</p> <p>08:23 Going to county finals in Cusack Park.</p> <p>09:03 Better facilities and standards now at Cusack Park.</p> <p>09:28 Went to county matches because of local club players.</p> <p>09:50 Routine for Munster or All-Ireland matches. Cooked for the team the night before a match.</p> <p>10:49 Her children's involvement in the GAA.</p> <p>11:41 Feelings about her daughters playing football.</p> <p>12:12 Supporting her children at matches.</p> <p>12:40 The positive role of the GAA in her children's lives.</p> <p>13:05 The part played by the GAA in her family.</p> <p>14:10 Raising funds for the club.</p> <p>15:32 No fundraising when she was young because of the economic conditions. Dances in GAA clubs.</p> <p>16:15 Washing U-12s jerseys.</p> <p>17:43 Girls wore the boys jerseys at first.</p> <p>18:36 The growth in merchandising and the differences in supporters clothing.</p> <p>20:17 The rise in GAA supporters.</p> <p>20:48 Her grandchildren's fanaticism about the GAA.</p> <p>21:33 The 2009 club championship Campaign. Winning the county final and beating Stradbally. Travelling to London. The emotion of the campaign. The build-up to the final. Decorating the houses.</p> <p>25:10 The trip home after losing.</p> <p>27:32 The difference in celebrations and home-comings</p>
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	<p>compared to her youth.</p> <p>28:30 Comments on the role of women in the GAA and the sacrifices they have to make.</p> <p>29:47 Comments on the commitment of players to the GAA and the issue of professionalism</p> <p>31:08 Gives her views of the media coverage of the GAA today</p> <p>32:05 Recalls her club's success at underage level roughly 15 years ago. Mentions her brother Patrick Murrhy.</p> <p>32:56 Gives her views and the relationship between the Irish language and the role of the GAA and level of commitment.</p> <p>34:05 Describes the state of football in Clare at inter-county level.</p> <p>35:33 Accounts for the imbalance in favour of football in her area of the county and the focus on it as opposed to hurling.</p> <p>37:05 Recalls a funny memory from a minor match against Miltown Malbay at Cooraclare involving her son, Paul.</p> <p>38:45 Describes the change in the role of women and her involvement in this regard.</p> <p>39:45 Describes her grand-daughters involvement, One for the Banner in Ennis and Lauren who plays for Kilmurry, and Clare who plays for Miltown Malbay. Describes the form of the ladies footballers in her club.</p> <p>41:15 Describes seeing a match on the television for the first time in 1969.</p> <p>41:47 Describes the Clare/Limerick rivalry with her late first husband, who played hurling with Claughaun and won medals with Limerick at underage.</p> <p>43:49 Describes the difference between GAA in Quilty and Limerick and the development of the facilities in Quilty.</p> <p>45:15 Describes the involvement of the local clergy (Father Larkin from Doonbeg) and teachers and the importance of schools also. Mentions her son Michael and Paul has a Munster schools medal with Spanish Point.</p> <p>46:48 Describes the involvement of foreign nationals and people of other religions in the club.</p> <p>48:04 Describes the history and role of sponsorship in the</p>
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	<p>club.</p> <p>49:05 Comments on the new rules adopted by the GAA in 2010 and the standard of referees in the county</p> <p>50:31 Gives her opinion on the lifting of “the ban” and the opening up of Croke Park.</p> <p>50:55 Recalls her favourite memory of collecting children and bringing them to a match.</p> <p>51:53 Describes her GAA hero, Willie Joe Padden, and the Kerry footballers captained by a relation of her husband, Tommy Doyle.</p> <p>52:48 Describes the places she travelled to, to watch matches, describes her experience in Ruislip.</p> <p>53:31 Recalls her disappointment at losing the All-Ireland club final in 2010.</p> <p>53:45 Describes what the GAA means to her.</p>
<p>Involvement in GAA</p>	<p><input checked="" type="checkbox"/> Supporter <input type="checkbox"/> Player <input type="checkbox"/> Manager <input type="checkbox"/> Coach <input checked="" type="checkbox"/> Steward</p> <p><input type="checkbox"/> Chairperson <input type="checkbox"/> Committee Member <input type="checkbox"/> Grounds-person</p> <p><input checked="" type="checkbox"/> Caterer <input checked="" type="checkbox"/> Jersey Washer <input type="checkbox"/> Referee <input type="checkbox"/> None</p> <p><input type="checkbox"/> Other (please specify): _____</p>
<p>Record as a Player (Titles won; Length of time played)</p>	<p>N/A</p>
<p>Record as an Administrator (Positions held; how long for)</p>	<p>N/A</p>
<p>Format</p>	<p><input checked="" type="checkbox"/> Audio <input type="checkbox"/> Audio-Visual</p>
<p>Duration</p>	<p>Length of Interview: 00:55:09</p>
<p>Language</p>	<p>English</p>

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To be filled in by Interviewer:

I hereby assign the copyright of the content of the above to the GAA Oral History Project on the understanding that the content will not be used in a derogatory manner. I understand that I am giving the GAA Oral History Project the right to use and make available to the public the content of this interview.

Signed: _____Arlene Crampsie_____

Date: _____13/07/12_____