

GAA Oral History Project

Interview Report Form

Name of Interviewer	Eileen Ryan
Date of Interview	13 th Jan 2011
Location	Boston College-Ireland
Name of Interviewee (Maiden name / Nickname)	Celine Williams
<u>Biographical Summary of Interviewee</u>	
Gender	Female
Born	Year Born: N/A Home County: Dublin
Education	Primary: N/A Secondary: Scoil Caitríona
Family	N/A
Club(s)	N/A
Occupation	N/A
Parents' Occupation	N/A
Religion	N/A
Political Affiliation / Membership	N/A
Other Club/Society Membership(s)	N/A

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Date of Report	24 th July 2012
Period Covered	1990s – 2011
Counties/Countries Covered	Dublin
Key Themes Covered	Travel, Supporting, Playing, Training, Celebrations, Media, GAA Abroad, Identity, Irish Language, Culture, Earliest Memories, Family Involvement, Childhood, Food and Drink
Interview Summary	<p>In this short interview, Celine Williams talks about her introduction to the GAA in school and becoming involved with her local club. Referencing the involvement of other family members – father and brother – she reflects on the social and cultural importance of the GAA. While critical of the lack of GAA support for the Irish language, Williams stresses the Association contribution to her sense of Irish identity.</p> <p>00:29 Earliest GAA memories: recalls beginning to play Gaelic football in primary school, changing in junior infants, having orange slices at half-time.</p> <p>01:00 Going from playing in school to joining local team, where brother played.</p> <p>01:13 Reference to father training brother’s team and to helping him – collecting balls at training sessions.</p> <p>01:30 Best memory: recalls captaining Scoil Chaitríona camogie team in a shield final – remarks that team had a poor record up to that point. ‘We never won any matches’.</p> <p>02:10 Talks about being in Germany finding a bar in a small village to watch a GAA match on television.</p> <p>02:40 Mentions absence of personal disappointments in the GAA, but regrets that Irish language doesn’t play greater role in the GAA.</p> <p>03:14 Relationship between the GAA and broader Irish culture. Regrets again failure to incorporate Irish language more into activities.</p> <p>03:55 Reflects on her greater involvement over her lifetime and growing appreciation of it importance. Mentions celebrations which followed the Boys school’s team triumph in All-Ireland final. Remarks on how the GAA brings people together.</p> <p>04:35 Talks about what the GAA means to her: refers to Irish</p>

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	identity, pride in the Irishness.
Involvement in GAA	<input checked="" type="checkbox"/> Supporter <input checked="" type="checkbox"/> Player <input type="checkbox"/> Manager <input type="checkbox"/> Coach <input type="checkbox"/> Steward <input type="checkbox"/> Chairperson <input type="checkbox"/> Committee Member <input type="checkbox"/> Grounds-person <input type="checkbox"/> Caterer <input type="checkbox"/> Jersey Washer <input type="checkbox"/> Referee <input type="checkbox"/> None <input type="checkbox"/> Other (please specify): _____
Record as a Player (Titles won; Length of time played)	Won camogie shield playing with Scoil Cairtriona
Record as an Administrator (Positions held; how long for)	N/A
Format	<input checked="" type="checkbox"/> Audio <input type="checkbox"/> Audio-Visual
Duration	Length of Interview:00:05:13
Language	English

To be filled in by Interviewer:

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Signed: _____

Date: _____