

GAA Oral History Project

**Interview Report Form**

<b>Name of Interviewer</b>	Pat Flynn
<b>Date of Interview</b>	12 <sup>th</sup> Feb 2012
<b>Location</b>	Lambstown, Glynn, Co. Wexford
<b>Name of Interviewee</b> (Maiden name / Nickname)	Shane Carley, Pascal Carley, PJ Carley
<b><u>Biographical Summary of Interviewee</u></b>	
<b>Gender</b>	Male (all)
<b>Born</b>	<b>Year Born:</b> 1977 (PJ); 1984 (Pascal); 1974 (Shane) <b>Home County:</b> Wexford
<b>Education</b>	N/A
<b>Family</b>	<b>Siblings:</b> 6 brothers and 1 sister in the family <b>Current Family if Different:</b> Married with 3 children (Shane); Single (Pascal); Married with 1 child (PJ)
<b>Club(s)</b>	Glynn Barntown GAA [Wexford]
<b>Occupation</b>	N/A
<b>Parents' Occupation</b>	N/A
<b>Religion</b>	N/A
<b>Political Affiliation / Membership</b>	N/A
<b>Other Club/Society Membership(s)</b>	N/A

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<b>Date of Report</b>	23 <sup>rd</sup> August 2012
<b>Period Covered</b>	1979 - 2012
<b>Counties/Countries Covered</b>	Wexford, Kilkenny, Dublin, Cork, Europe, Belgium, Spain, Germany, Americas, USA
<b>Key Themes Covered</b>	Travel, Supporting, Facilities, Playing, Training, Managing, Celebrations, Fundraising, Media, Role of Teachers, Role of Women, Role of the Club in the Community, All-Ireland, Club History, Earliest Memories, Family, Involvement, Childhood, Food and Drink, Purchase of Grounds
<b>Interview Summary</b>	<p>Three brothers talk about their time hurling and playing football for Glynn Barntown GAA club and for Wexford at different levels. They speak about their father and mother and their involvement over the years. Changes in training regimes are discussed as well as developments at the club. Fundraising is also covered along with the costs of running a club and the amount of people involved. They talk of playing abroad and of the celebrations when Wexford won the All-Ireland in 1996. They also speak of motivating young players and trying to keep players when there are so many distractions.</p> <p>00:58 They discuss their earliest memories of the GAA through their parents. Shane mentions getting his first pair of football boots at five and playing in his first training session at six or seven. Also at seven watching his father play and the feeling of disappointment if he lost.</p> <p>02:38 PJ talks of also watching his father play and watching Shane play. Mentions all the family travelling together in the family car with little attention to safety or seatbelts. Also mentions his older sister being an important part of the day and his mother being their greatest supporter.</p> <p>03:43 Speaks of his mother washing the jerseys, making cakes and tea before and after the matches. Mentions his father playing in a county final and being beaten by Buffers Alley and the upset that followed. Also mentions an inter-county match between Wexford and Kilkenny in Croke Park and DJ Carey and Ted Morrissey playing.</p> <p>05:44 Paschal talks of being the youngest of seven and watching his brothers play. Mentions going to Croke Park and listening to Tony Keogh, Southeast Radio and stopping along the way for sandwiches and a chat with others on their</p>

	<p>way to the match.</p> <p>06:54 Talks of going to see the three games between Cork and Wexford in the 1992 league final. Mentions John O'Connor missing. Also mentions playing U10 and wearing rugby jerseys and U12 playing mid-field and being booked and crying on the pitch.</p> <p>08:11 Talks of going to watch his brothers play but having his own game against the oppositions young supporters on the sideline.</p> <p>08:44 Tells of the club and their involvement in a recent competition for the best club down under by Etihad airways where they got to the last four with Kilmacud Crokes, Clarinbridge and Bishopstown. Mentions coming across an essay on the history when applying for the competition.</p> <p>09:36 Talks of Glynn Barntown being formed one year after the GAA. The name being based on two half parishes and that it has always been a dual club. Mentions hurling being pushed a bit more as it requires more practice.</p> <p>10:58 Shane speaks of the club having a large area from which to draw players. Discusses the successes of the club at Senior and Underage level. Mentions the development of the new clubhouse, bar, tennis courts and the increase in numbers from the community.</p> <p>12:38 Talks of the difficulty of dual players when it comes to fielding a team with thirteen of the fifteen players on a team being dual players.</p> <p>14:24 Talks of the club having a lot of good under 21 players who also play at senior level and this means playing a lot of matches in a week. Mentions the workload this puts on the players with all their commitments.</p> <p>15:24 Talks of the changes in training over the years from endurance to a focus on weights. Mentions four nights training a week, two on the field and two weights.</p> <p>16:49 PJ talks of other sports, soccer, rugby and athletics and the attitude towards training in the GAA being as professional as in these sports.</p> <p>17:43 They discuss the GAA being professional in its attitude and how expensive it has become to run. Mentions the sacrifices made by club players who are not being paid.</p> <p>20:23 PJ talks of the club costing in the region of €100,000</p>
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	<p>per year to run. Mentions the work ethic being great in the club and how the cost has increased due to the professionalism.</p> <p>21:06 Talks of this being the case with all sports and how this professionalism and payments to officials could have a negative effect on the idea of volunteerism that is at the core of the GAA.</p> <p>22:54 Speaks of the tradition involved in the GAA and the passion and how emigration has hit the clubs. Mentions families being involved in the GAA over generations and how this leads to a passion that endures. Also mentions the importance of getting new people involved and having the club grounds named as a community field.</p> <p>24:41 They discuss the people involved in the running of the club with twenty or so on committees, a few groundsmen and about sixty plus involved with running the teams from age 6 to adult level.</p> <p>27:05 Paschal talks of organising different social events and how others are involved in this aspect of the club.</p> <p>27:47 They discuss the fundraising events that the club arrange including a 'Mr. and Mrs. night' hosted by a former all star, Tom Dempsey. Mentions arranging a boxing tournament and ten other events during the year. Also mentions a local lotto being up and running and a golf classic.</p> <p>29:20 PJ talks of the GAA being known as the Grab All Association but that now this is not the case with the club having three pitches as well as a fitness centre and Astro turf and tennis courts for use by all of the community.</p> <p>30:22 Speaks of the work ethic in the GAA being so strong and all those involved giving their time to fund raise. Mentions 30% of the funds raised coming from those not directly involved in the GAA.</p> <p>31:17 They discuss the links with the schools and church. Mentions the church involvement being less than it was when they were growing up. Also mentions the schools being very important for all sports not just the Gaelic games.</p> <p>33:06 PJ talks of the interest of individuals within the church and schools being the key to getting the Gaelic games into the local schools.</p> <p>33:32 Paschal speaks of their brother Paul coaching in the</p>
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	<p>local schools one day a week to encourage young players.</p> <p>33:53 They talk of the focus on hurling rather than football but they recognise that children will be more comfortable with football. Mentions that if they master hurling they will stick to it.</p> <p>35:40 PJ talks of Shane's son taking to hurling as he sees his father playing and wants to be like him. Mentions this being the norm with most children hurling because their father hurled before them.</p> <p>36:36 Paschal talks of Wexford moving to being a dual county rather than a hurling county as it was in the past.</p> <p>36:55 They discuss the role played in the club by women. Mentions their mother being a loyal supporter throughout the years. Also mentions their sister marrying into another GAA family and being involved in Fethard GAA club in the same way as their mother did in her day.</p> <p>38:41 Paschal talks of the Camogie club and the assistance they give to the club in general. Mentions Wexford doing well in this area with three out of five All-Irelands. Also mentions Shane's daughter playing camogie, football and handball.</p> <p>40:05 Shane talks of the belief that the women only make the sandwiches or wash jerseys and that this is not the case in Glynn. Mentions the camogie club plays their part in attracting players to the club and in the events that are organised as evidenced by the Mr and Mrs event. Also mentions the tennis club being another possible source of players for the GAA teams.</p> <p>41:58 They discuss who their local heroes were when playing as youngsters. Shane recalls being in awe of Tony Doran, George O'Connor and Tom Dempsey. PJ talks of Faythe Harriers, his father's team and the O'Connors who played for the team. Mentions DJ Carey of Kilkenny and the way he could make the ball talk. Paschal tells that his brothers were the ones he looked up to including Shane, PJ, Paul and the rest. Mentions there being one occasion when the six brothers played together in a championship match. Also mentions leaving the club to play for the Garda team for a year and the remaining five brothers being involved in the team that won the intermediate football title.</p> <p>47:05 They discuss the way that the media present the games and the positives and negatives this gives rise to for the GAA. Mentions being the dominant sport in the country</p>
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and how the GAA is up there with the best sporting organisations in the world. This lead to pressure on those involved in the clubs. Also mentions the back pages being filled with GAA reports during the season.

49:24 Shane talks of what the GAA means to him and what a large part of his life it is from being a young player to seeing his children play. Mentions the six brothers being closer because of their involvement in the GAA. Also mentions making many friends over the years.

51:26 PJ tells of having similar feeling for the GAA. Mentions the enjoyment of playing as a youngster and how his father always said the team was an extension of your family. Also mentions the passion for the community and club and what a great achievement the club has become.

53:41 Paschal talks of the local pub talk being about the GAA at all levels. PJ mentions going to Chicago and playing with Cu Chulainn's hurling club and how the connection to the GAA is so important to keep the passion going. Paschal mentions the club going to Brussels to play a local club and having previously played in Madrid, Berlin, Barcelona.

56:24 PJ talks of the GAA being like a religion and how it promotes a sense of Irishness especially abroad.

57:49 Paschal talks of the celebrations in the clubhouse. Mentions losing in 2003 to Rathnew with all six involved in the team and his father as manager but 'celebrating' in the Ferrycarrig hotel with dinner and a few drinks in the local pub in which they were greeted to a standing ovation.

58:49 Shane tells of the sporting depression when you lose a final and the difference when you win. Mentions the local pub and ending up meeting the other teams later.

01:00:03 PJ speaks of the need to win and how this is in everyone but that as you get older loss is easier to deal with.

01:01:08 Tells of seeing tears in the eyes of supporters when you win for the parish.

01:02:01 Paschal talks of Wexford winning the All-Ireland Senior hurling final 1996 and seeing the team coming home on the bus. PJ tells of working in Dublin at the time and being part of the Under 21 team. Mentions what it meant to the county at the time and that while the All-Ireland win was excellent the breakthrough was winning the Leinster final. Also mentions how close Wexford had come in previous

	<p>years.</p> <p>01:05:15 Shane talks of the win and appreciating it so much and celebrating all the way home. Mentions being disappointment that nothing has happened since. Also mentions the affect on the players and the local club.</p> <p>01:07:05 PJ talks of the success that Wexford has had since in various levels.</p> <p>01:09:11 They discuss the challenges involved in motivating young players and the importance of the clubs in developing the sport. Mentions the difference in players today to when they were young. Also mentions PE classes when they were young and how today this is not the case.</p> <p>01:12:27 Shane talks of the difficulty of keeping young players interested in playing hurling over other sports as iit is difficult to master. Mentions the importance of children playing any sport but that it is up to the club to encourage children to play hurling. Paschal mentions the importance of getting people down to the club.</p> <p>01:13:51 PJ speaks of there being only one car in the house when they were young and so the GAA club was usually where they went. Mentions that today children are being brought to a variety of sports by both parents.</p> <p>01:15:03 They discuss the relationship between the club and county board. Mentions the foundation courses they run and how they promote the games. Also mentions the structure of the GAA and how it leads to the way things are run and how they are all fighting for the same cause.</p> <p>01:18:03 Paschal talks of the work the county board do to promote clubs as well as promoting the Leinster council.</p> <p>01:19:00 They finish off by talking of the passion they have for the GAA and how you don't create this, it is simply part of who you are. Mentions Larry O'Gorman and how important his club was to him in spite of his success at county level and how this is true for all those involved.</p>
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<p><b>Involvement in GAA</b></p>	<p><input type="checkbox"/> Supporter <input checked="" type="checkbox"/> Player <input checked="" type="checkbox"/> Manager <input type="checkbox"/> Coach <input type="checkbox"/> Steward</p> <p><input type="checkbox"/> Chairperson <input checked="" type="checkbox"/> Committee Member <input type="checkbox"/> Grounds-person</p> <p><input type="checkbox"/> Caterer <input type="checkbox"/> Jersey Washer <input type="checkbox"/> Referee <input type="checkbox"/> None</p> <p><input type="checkbox"/> Other (please specify): _____</p>
<p><b>Record as a Player</b> (Titles won; Length of time played)</p>	<p>N/A</p>
<p><b>Record as an Administrator</b> (Positions held; how long for)</p>	<p>N/A</p>
<p><b>Format</b></p>	<p><input checked="" type="checkbox"/> Audio <input type="checkbox"/> Audio-Visual</p>
<p><b>Duration</b></p>	<p>Length of Interview: 01:21:16</p>
<p><b>Language</b></p>	<p>English</p>



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**To be filled in by Interviewer:**

I hereby assign the copyright of the content of the above to the GAA Oral History Project on the understanding that the content will not be used in a derogatory manner. I understand that I am giving the GAA Oral History Project the right to use and make available to the public the content of this interview.

Signed: Pat Flynn

Date: 23<sup>rd</sup> August 2012