

GAA Oral History Project

**Interview Report Form**

<b>Name of Interviewer</b>	Arlene Crampsie
<b>Date of Interview</b>	17 <sup>th</sup> Dec 2010
<b>Location</b>	Michael Cusack Centre, Carron, Co. Clare
<b>Name of Interviewee</b> (Maiden name / Nickname)	Henry Neylon
<b><u>Biographical Summary of Interviewee</u></b>	
<b>Gender</b>	Male
<b>Born</b>	<b>Year Born:</b> 1922 <b>Home County:</b> Clare
<b>Education</b>	<b>Primary:</b> Kilfenora NS, Co. Clare <b>Secondary:</b> Ennistymon CBS, Co. Clare
<b>Family</b>	<b>Siblings:</b> 1 brother & 2 sisters
<b>Club(s)</b>	Carron; Belharbour; Michael Cusack's
<b>Occupation</b>	Farmer
<b>Parents' Occupation</b>	Farmers
<b>Religion</b>	Roman Catholic
<b>Political Affiliation / Membership</b>	N/A
<b>Other Club/Society Membership(s)</b>	N/A

<b>Name of Interviewee</b> (Maiden name / Nickname)	Pat Hynes
<b><u>Biographical Summary of Interviewee</u></b>	
<b>Gender</b>	Male
<b>Born</b>	<b>Year Born:</b> 1942 <b>Home County:</b> Clare
<b>Education</b>	<b>Primary:</b> Kilfenora NS, Co. Clare
<b>Family</b>	<b>Siblings:</b> 5 brothers & 1 sister <b>Current Family if Different:</b> Married to Ann-Marie with 2 sons and one daughter
<b>Club(s)</b>	Michael Cusack's
<b>Occupation</b>	Farmer
<b>Parents' Occupation</b>	Farmers
<b>Religion</b>	Roman Catholic
<b>Political Affiliation / Membership</b>	N/A
<b>Other Club/Society Membership(s)</b>	N/A

REFERENCE NO. CE/1/17

<b>Date of Report</b>	17 <sup>th</sup> July 2012
<b>Period Covered</b>	1860s – 2010
<b>Counties/Countries Covered</b>	Clare, Galway, Dublin, Kerry, Roscommon, Offaly, Limerick
<b>Key Themes Covered</b>	Travel, Supporting, Grounds, Playing, Administration, Celebrations, Commiserations, Fundraising, Emigration, Role of Clergy, Role of Teachers, Role of the Club in the Community, Volunteers, Scór, All-Ireland, Club History, County History, Earliest Memories, Ban on Foreign Games and Dances, Relationship with the Association, Professionalism, Purchase of Grounds
<b>Interview Summary</b>	<p>Both men talk about their memories of the GAA and with Michael Cusack's in particular – both when it was founded initially in the 1940s and reformed in the 1960s. This involvement ranges from playing to coaching and administration. They also talk about Michael Cusack's links to the area. They discuss travelling around the country to support the county team, listing disappointments and notable successes, including All-Ireland victories in 1995 and 1997. They also talk about the population and geography of the parish, citing low numbers and emigration as problems for the club, which has led to amalgamations at underage levels.</p> <p>00:00 Introduction</p> <p>00:40 Pat remembers playing Minor for Kilfenora in the 1950s. Refers to the establishment of Michael Cusacks GAA.</p> <p>02:10 Pat talks about the club's involvement in maintaining Michael Cusack's cottage from the 1960s until the present day.</p> <p>04:08 Henry recalls starting the Michael Cusacks club in Carron. Tells of the club's highs and lows over the years. Mentions Pat.</p> <p>06:12 Henry remembers cycling to Limerick to see a game. Talks about the Clare teams of his youth.</p> <p>07:14 Henry talks about the facilities when he was young. Both men remember the fields around Clare. Pat remembers getting goalposts for the field. Mention Tom O'Loughlin, Gerald Kearns.</p> <p>10:10 Henry tells of training after mass when he was young. Mentions the field in Kilfenora.</p>

	<p>11:10 They talk about the initial founding of the club in 1944 and its revival in the 1960s. They mention the club colours and the old jerseys. Mention Tom O'Loughlin, Sean McMahon, Paddy Joe Burke, John Shannon, Sean Halloran and Paddy Nagle.</p> <p>14:25 They talk about the tradition of hurling in the area. Tell stories about Michael Cusack. Mention the Kileaneys. Mention Kilfenora and Lisdoonvarna.</p> <p>17:50 Henry remembers refereeing a hurling game.</p> <p>18:30 Both men recall people travelling to matches in cars and on bicycles. Refers to club finances. Describe fundraising activities. Mentions Sean McMahon, Donie Collins, Sonny Mullins,</p> <p>21:34 They recall where they got their footballs. Mention Tom O'Donnell.</p> <p>22:32 They tell of the development of underage football from the 1960s.</p> <p>23:29 They talk about immigration in the 1950s. Mention England. They describe the nature of employment in the 1940s. Refer to the phosphate mines in Doolin. Mention McDonaghs in Galway. Mention the war.</p> <p>25:50 Both men discuss the tradition of Gaelic games in the area. Henry recalls the role of the club in the community when it was first set up. Remembers cycling to Limerick for a match between Cork and Clare. Mentions Paddy McGann.</p> <p>29:05 Pat recalls travelling to inter-county matches in the early 1950s. Both men remember following the Clare county team. Mention Pat's brother Tony.</p> <p>31:45 Henry discusses the 1946 All-Ireland Final between Kerry and Roscommon. Describes Croke Park as it was then. Mentions Pa Burke, Gay O'Connor, Jimmy, Jimmy Murray, Donie Hynes, Tommy Hogan and Hegarty. Talk about the old stand in Croke Park.</p> <p>34:25 Pat remembers his first and subsequent trips to Croke Park for football and hurling. Mentions Paddy Doherty, the McCarthys.</p> <p>36:00 Henry talks about Hill 16. Mentions the All-Ireland Championships 1949. Mentions Johnny Heery, Seamus Heery, Donie Hynes, Paddy O'Brien, Peter McDermott and Christo Hand.</p>
--	---

	<p>37:15 Both men talk about songs that were sung at games. Refer to a song about the club. Mention Paddy Joe Burke.</p> <p>38:10 They discuss the involvement of the local teachers and clergy over the years. Refer to underage club teams. Mention Sean McMahon, Fr Vaughan, Fr Keogh, Fr Considine, Fr Kelly, Sean O'Brien, Martin Clohessy, Michael Hynes and Pat's son Patrick.</p> <p>40:42 Pat remembers the club buying a field. They tell of the subsequent development. Recall certain games that were played there. Refer to volunteerism.</p> <p>43:25 Pat describes the club's relationship with Scór. Mentions Sean McMahon.</p> <p>44:35 Pat and Henry lament the decline in population in the area. Refer to amalgamation with Kilfenora and Liscannor. Mention Clann Lir GAA.</p> <p>47:10 Pat talks about the size of the parish of Belharbour and Carron. Discuss the geography of Aughinish. Mentions Galway. Mentions Gaynor's Pub. Mentions the Costellos and Keane.</p> <p>49:55 Both men describe celebrations in the area. They talk about the clubs recent luck. Mention Cassidys, Dalys and Gaynors.</p> <p>52:17 They assess the club's relationship with the County Board. Stress the importance of volunteers. Refer to insurance and fundraising. Mention the Wren Boys.</p> <p>54:05 Give their opinion of professionalism in the GAA. Talk about sponsorship of jerseys. Henry recalls a motion at the most recent County Convention.</p> <p>56:40 Talk about the lifting of the Ban. Mentions rugby. Mention Thomand Park. Mention Pat Fanning.</p> <p>58:00 Henry tells of the enjoyment he has gotten from the GAA over they years. Describes his role as treasurer. Refers to expenses for players travelling from Dublin for matches. Mentions Sean O'Brien.</p> <p>59:41 Pat gives an overview of his involvement in playing and working with underage teams.</p> <p>01:00:37 They name Sean Purcell, Frank Stockwell and Jimmy Smyth as GAA heroes.</p>
--	--

REFERENCE NO. CE/1/17

	<p>01:01:25 Remember All-Ireland victories in 1995 and 1997.</p> <p>01:02:10 Henry remembers going to Bellaghy in Derry to see Clare playing. Pat recalls travelling around the country while playing Minor for the county.</p> <p>01:04:15 Henry laments a loss to Limerick. Pat refers to an incident at a match against Offaly in Croke Park. Mentions Cooney.</p> <p>01:06:15 Both men talk about the current style of play. Refer to rule changes. Mention Mick O'Connell.</p> <p>01:08:23 They explain what the GAA has meant to them over the years.</p>
<p><b>Involvement in GAA</b></p>	<p><b>Henry:</b></p> <p><input checked="" type="checkbox"/> Supporter <input checked="" type="checkbox"/> Player <input checked="" type="checkbox"/> Manager <input checked="" type="checkbox"/> Coach <input checked="" type="checkbox"/> Steward</p> <p><input type="checkbox"/> Chairperson <input checked="" type="checkbox"/> Committee Member <input checked="" type="checkbox"/> Grounds-person</p> <p><input checked="" type="checkbox"/> Caterer <input checked="" type="checkbox"/> Jersey Washer <input type="checkbox"/> Referee <input type="checkbox"/> None</p> <p><input type="checkbox"/> Other (please specify): ___ Club President _____</p> <p><b>Pat:</b></p> <p><input checked="" type="checkbox"/> Supporter <input checked="" type="checkbox"/> Player <input checked="" type="checkbox"/> Manager <input checked="" type="checkbox"/> Coach <input checked="" type="checkbox"/> Steward</p> <p><input type="checkbox"/> Chairperson <input checked="" type="checkbox"/> Committee Member <input checked="" type="checkbox"/> Grounds-person</p> <p><input checked="" type="checkbox"/> Caterer <input type="checkbox"/> Jersey Washer <input checked="" type="checkbox"/> Referee <input type="checkbox"/> None</p> <p><input type="checkbox"/> Other (please specify): _____</p>
<p><b>Record as a Player</b> (Titles won; Length of time played)</p>	<p><b>Henry:</b> Played for 10 years. Won a junior novice in 1944 with Carron and a junior in 1946 with Belharbour.</p> <p><b>Pat:</b> Played from 1952 to 1977. Won a Junior championship (1962), a Junior league and a Geraldine league.</p>
<p><b>Record as an Administrator</b> (Positions held; how long for)</p>	<p><b>Henry:</b> Has been involved in administration since 1961. He has been club secretary, treasurer (for 21 years) and is currently President of the Club.</p> <p><b>Pat:</b> Got involved in administration in 1962 and was county board</p>

**REFERENCE NO. CE/1/17**

	delegate from the club. He retired from administration in 1989.
<b>Format</b>	<input checked="" type="checkbox"/> Audio <input type="checkbox"/> Audio-Visual
<b>Duration</b>	Length of Interview: 01:09:00
<b>Language</b>	English

**To be filled in by Interviewer:**

I hereby assign the copyright of the content of the above to the GAA Oral History Project on the understanding that the content will not be used in a derogatory manner. I understand that I am giving the GAA Oral History Project the right to use and make available to the public the content of this interview.

Signed:          Arlene Crampsie    

Date:          17/07/12