

GAA Oral History Project

**Interview Report Form**

<b>Name of Interviewer</b>	Arlene Crampsie
<b>Date of Interview</b>	3 <sup>rd</sup> Nov 2010
<b>Location</b>	Burrishoole Clubhouse, Newport, Co. Mayo
<b>Name of Interviewee</b> (Maiden name / Nickname)	Pat Collins
<b><u>Biographical Summary of Interviewee</u></b>	
<b>Gender</b>	Male
<b>Born</b>	<b>Year Born:</b> 1953 <b>Home County:</b> Mayo
<b>Education</b>	<b>Primary:</b> Newport NS, Co. Mayo <b>Secondary:</b> Newport
<b>Family</b>	N/A
<b>Club(s)</b>	Burrishoole
<b>Occupation</b>	Farmer
<b>Parents' Occupation</b>	N/A
<b>Religion</b>	N/A
<b>Political Affiliation / Membership</b>	N/A
<b>Other Club/Society Membership(s)</b>	N/A

REFERENCE NO. MO/1/19

<b>Name of Interviewee</b> (Maiden name / Nickname)	Frank Mulchrone
<b><u>Biographical Summary of Interviewee</u></b>	
<b>Gender</b>	Male
<b>Born</b>	<b>Year Born:</b> 1946 <b>Home County:</b> Mayo
<b>Education</b>	<b>Primary:</b> Newport Boys NS, Co. Mayo <b>Secondary:</b> St. Jarlath's College, Tuam, Co. Galway <b>Third Level:</b> NUIG and Atlantic College Dublin
<b>Family</b>	<b>Siblings:</b> 4
<b>Club(s)</b>	Burrishoole
<b>Occupation</b>	Supervisor
<b>Parents' Occupation</b>	Carpenter
<b>Religion</b>	Roman Catholic
<b>Political Affiliation / Membership</b>	N/A
<b>Other Club/Society Membership(s)</b>	Tidy Towns

**REFERENCE NO. MO/1/19**

<b>Name of Interviewee</b> (Maiden name / Nickname)	Peter McManamon
<b><u>Biographical Summary of Interviewee</u></b>	
<b>Gender</b>	Male
<b>Born</b>	<b>Year Born:</b> 1948 <b>Home County:</b> Mayo
<b>Education</b>	<b>Primary:</b> Yes
<b>Family</b>	N/A
<b>Club(s)</b>	Burrishoole
<b>Occupation</b>	Machine Operator
<b>Parents' Occupation</b>	Farmer
<b>Religion</b>	Roman Catholic
<b>Political Affiliation / Membership</b>	N/A
<b>Other Club/Society Membership(s)</b>	Newport Youth Café

REFERENCE NO. MO/1/19

<b>Name of Interviewee</b> (Maiden name / Nickname)	Gerard McNulty
<b><u>Biographical Summary of Interviewee</u></b>	
<b>Gender</b>	Male
<b>Born</b>	<b>Year Born:</b> 1968 <b>Home County:</b> Mayo
<b>Education</b>	<b>Primary:</b> Knockloughra NS, Co. Mayo <b>Secondary:</b> Westport Vocational School, Co. Mayo <b>Third Level:</b> Carlow Institute of Technology; Galway Mayo Institute of Technology
<b>Family</b>	<b>Siblings:</b> 4
<b>Club(s)</b>	Burrischoole
<b>Occupation</b>	Electrician
<b>Parents' Occupation</b>	Farmer [Father]; Housewife [Mother]
<b>Religion</b>	N/A
<b>Political Affiliation / Membership</b>	N/A
<b>Other Club/Society Membership(s)</b>	N/A

REFERENCE NO. MO/1/19

<b>Date of Report</b>	9 <sup>th</sup> July 2012
<b>Period Covered</b>	1930s – 2010
<b>Counties/Countries Covered</b>	Mayo
<b>Key Themes Covered</b>	Travel, Supporting, Grounds, Facilities, Playing, Training, Managing, Coaching, Administration, Celebrations, Commiserations, Fundraising, Material Culture, Education, Emigration, Role of Teachers, Role of Women, Role of the Club in the Community, Identity, Rivalries, All-Ireland, Club History, County History, Irish History, Earliest Memories, Family Involvement, Childhood, Impact on Life, Career, Challenges, Outsider's Perspectives, Alcohol, Politics, Opening of Croke Park, Relationship with the Association, Retirement, Food and Drink, Socialising, Purchase of Grounds, Relationships, Economy / Economics
<b>Interview Summary</b>	<p>Pat, Frank, Peter and Gerard discuss their involvement in Burrishoole GAA in Newport. They talk about the history of the club and the place of the GAA in the community over the years. They describe their earliest memories of the GAA and the role of the Association in their lives. Frank talks about going to St. Jarlath's College in Tuam, Co. Galway, the importance of the GAA in that school and getting involved in the county team at underage level. They discuss the running of the club and how a man named Peter Moran kept the club running during the 1960s and 1970s. They describe the structure of the West Mayo Championship and note the club's success at intermediate level in 1966 and 1992. Peter talks about his involvement as selector for the 1992 team. They recall the various methods of transport used to carry people around the county for matches and the changes over the years. The history of the club is discussed as is the story of the club's colours and crest. Towards the end of the interview the men talk about the importance of the GAA to their lives and the role the club plays in the community.</p> <p>00:00 Introduction</p> <p>00:47 (Pat) Pat recalls his earliest GAA memories, the mid-1960s and the Burrishoole club during that time. Winning the West Mayo title three years in a row.</p> <p>01:44 (Frank) Frank talks about his earliest GAA memory, the players from the mid-1950s. Burrishoole being formed in 1958. Discusses playing in school and 'secret training'. Rivalry with Mulranny school. Mentions Bill and Neil</p>

	<p>Chambers from Shramore, Paddy Kilker, the Colemans, Paddy Sweeney, Patrick Kilroy, Marie McGovern.</p> <p>05:20 (Peter) Peter recalls his earliest GAA memories. Getting involved in the club in 1970. Moving from athletics to the GAA.</p> <p>06:05 (Frank) Describes how there was no real underage football in Newport during the 1950s. First played for Burrishoole at minor level. Having one brown leather football.</p> <p>07:40 (Peter) Recalls a story about Paddy Sweeny, who played underage for Roscommon.</p> <p>08:43 (Frank) Talks about the foundation of the club. Men from Mulranny and Tiernaur wanting to play for the parish. Mentions Larry McGovern and Sean Meenaghan.</p> <p>10:35 (Pat and Frank) Discuss about the early success for the club. Winning the Cusack Cup in West Mayo. Being beaten by Garrymore in the intermediate in 1965, winning in 1966 and 1992.</p> <p>13:20 (Frank) Talks about the underage setup. Playing his last game for Burrishoole at 21.</p> <p>13:57 (Pat) Notes how Frank played county for Mayo.</p> <p>14:13 (Frank) Describes how he was involved in underage county football in the 1960s. Mentions Willy McGee, Christy Loftus, Jimmy Ryan.</p> <p>15:27 (Pat) Talks about his family's involvement in the GAA. Describes how his neighbour John Maloney got him interested in the GAA. Listening to Michael O'Hehir. Geoff Gibbons had the first television in the area and everyone went there.</p> <p>18:22 Describes listening Seán Óg Ó Ceallacháin on Sunday nights to hear all the GAA results. The importance to rural people.</p> <p>19:05 (Peter) Discusses his family's involvement in the GAA. The importance of the radio, listening to Michael O'Hehir. Making sure the wet battery worked.</p> <p>20:25 Recalls a story his uncle told him about from Shramore coming in to Newport for a Pattern Sports tournament with no football boots.</p> <p>21:18 (Frank) Talks about the GAA men of that time and his family's involvement in the Association. How his father went</p>
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	<p>to England. Living in Chicago in 1953.</p> <p>22:25 Going to St Jarlath's in Tuam and playing football there. The importance of the GAA in Jarlath's. Playing in the 'Penny League'. Thinks too much football was played there.</p> <p>24:17 Recalls a match between Burrishoole and St Jarlath's in 1965. Mentions Pat Cannon and Tony Nixon.</p> <p>25:55 (Pat) Talks about the role of the GAA in his school. Highlights the importance of St Jarlath's in the west of Ireland for football.</p> <p>27:03 (Frank) Talks about the team in the secondary school in Newport. Mentions Sean Gannon, Tony Loftus. Recalls a Colleran Cup match against Ballinrobe.</p> <p>28:15 Describes the old pitch before improvements. Talks about the Sandy Banks in Mulranny. Training on the beach.</p> <p>30:38 (Frank and Pat) Discusses how the club got their grounds. Mentions the pitches that the club had in the past.</p> <p>32:00 (Peter) Talks about first playing football at Under 21 level. Discusses being a selector for the 1992 team. Mentions Willie McGee, Mick Burke.</p> <p>33:45 (Pat) Describes the role Peter has in the club.</p> <p>34:03 (Peter) Recalls working with former manager Mick Bourke.</p> <p>34:50 ***Gerard McNulty joins interview***</p> <p>35:00 (Gerard) Talks about his involvement in the club, former chairman of Bord na nÓg and current PRO.</p> <p>35:25 Describes his earliest memories of the GAA. Going to games in McHale Park in Castlebar.</p> <p>36:22 (Frank) Discusses travelling to various places with teams, Kilmeena. How they travelled, cars and minibuses.</p> <p>38:30 (Peter) Talks about travelling to games. Everyone squeezing in to cars.</p> <p>39:00 (Pat) Recalls travelling to matches. People cycling to Castlebar for county matches.</p> <p>40:32 (Gerard) Talks about travelling to a match in Peter Moran's Austin Allegro. 12 people in the car. Mentions Tom Boyle's green Volkswagen minibus.</p>
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**REFERENCE NO. MO/1/19**

	<p>41:24 (Frank) Talks about Peter Moran's involvement in the club. Mentions Peter McManamon.</p> <p>42:35 (Pat) Describes the role of Peter Moran in the club.</p> <p>43:12 (Frank) Talks about Peter as a linesman and umpire. Encouraging the youth.</p> <p>44:00 (Peter) Describes how the club would have folded if not for the work of Peter Moran.</p> <p>44:25 (Frank) Talks about Peter Moran bringing Seán Chambers into the club as treasurer. The work of Seán Chambers and bringing ladies into the club.</p> <p>45:48 (Peter) Gives his opinion that they had the first lady secretary in the country, Frances Daly.</p> <p>47:10 (Pat and Frank) Talks about Frances becoming involved in the club. Effect of emigration on the club.</p> <p>48:05 (Frank) Club being proud to have a lady as an officer of the club.</p> <p>48:26 (Pat) Talks about the issue of amalgamation with other clubs.</p> <p>48:52 (Frank) Describes how Burrishoole used players from neighbouring parishes who had no teams.</p> <p>49:38 (Pat) Talks about amalgamation in the future.</p> <p>50:05 Describes the impact on the club of the current economic situation. Emigration in the 70s and 80s.</p> <p>51:28 Discusses the type of fundraising the club does. Mainly club lotto. Peter Moran organising sponsored walks. Expenses in the club in modern times.</p> <p>53:58 (Frank) Talks about dances in the area. Mentions Mickey Monaghan. Having jungle sales, raffles and discos.</p> <p>55:34 (Peter) Describes how in the past underage teams just played in the West Mayo competition, how this has changed.</p> <p>55:52 (Frank, Pat and Gerard) Talks about the make-up of and the end of the West Mayo championship.</p> <p>57:33 (Pat) Describes how towns like Castlebar have more numbers than rural areas.</p> <p>58:48 (Gerard) Describes the underage setup in the club. Different nationalities in the club. Having raffles and duck</p>
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## REFERENCE NO. MO/1/19

	<p>aces for fundraising. Travel expenses. Issues with amalgamation in north Mayo.</p> <p>01:01:46 Talks about the different nationalities in the club. Polish, Russian and French children in the club. Similar case in Ballyhaunis.</p> <p>01:03:10 (Frank and Pat) Discusses people of different religions in the area. Mentions a man called Stoney. Less Church of Ireland people in the area now than in the past.</p> <p>01:05:00 (Pat) Talks about barriers for Protestant people getting involved in clubs in the past.</p> <p>01:05:57 (Frank and Pat) Discusses the issue of politics in the GAA in the local area.</p> <p>01:07:38 (Frank and Pat) Relationship between people from the town and people from the rural areas. Seamus Kelly, Christy Loftus.</p> <p>01:09:30 (Pat) Describes the relationship between the club and the county board. Issues with money. Mentions Christy Loftus.</p> <p>01:11:19 (Frank) Discusses the club's crest and where it came from. History of the local area. Mentions Paddy Corbett.</p> <p>01:13:49 (Peter) Talks about the lily on the crest. Club was known as the 'Lily Whites'.</p> <p>01:14:20 (Frank) Describes the club's jersey and colours.</p> <p>01:15:35 Talks about a song by the Molloy brothers.</p> <p>01:16:25 (Pat) Discusses his best memory of his time involved in the GAA. Talks about Mayo football during the 1990s. Mentions Colm McManamon.</p> <p>01:17:37: (Frank) Chooses 1966 and winning the intermediate championship as his favourite GAA memory. Recalls the celebrations, going to Daly's pub in Mulranny. Only one player drank alcohol.</p> <p>01:18:55 (Peter) Talks about the mid-1990s and Mayo football. Mentions Colm McManamon and the International Rules series. Being involved in the 1992 team.</p> <p>01:19:39 (Gerard) Discusses being in Crossmolina when Burrishoole qualified for the county final beating Kiltane. Mayo beating Kerry in Croke Park in 1996. Mentions Tom Brady.</p> <p>01:20:30 (Frank) Talks about the celebrations after the 1966</p>
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**REFERENCE NO. (OFFICE USE ONLY): MO/1/19**

	<p>and 1992 intermediate county titles. Having bonfires. Underage success with the minor team in 1998.</p> <p>01:21:52 (Pat) Describes his biggest disappointment in the GAA. Losing a senior final to Crossmolina.</p> <p>01:23:15 (Frank) Talks about losing that final to Crossmolina.</p> <p>01:24:12 (Peter) Also chooses that final as a major disappointment. Disagreed in the opening of Croke Park for soccer and rugby.</p> <p>01:24:58 (Gerard) Talks about his disappointment over not seeing Mayo winning an All-Ireland.</p> <p>01:25:33 (Pat and Frank) Discuss the barriers facing Mayo and All-Ireland success.</p> <p>01:26:46 (Pat) Describes what the GAA has meant to him.</p> <p>01:27:54 (Frank) Talks about what the GAA has meant to him.</p> <p>01:28:22 (Peter) Discusses the importance of the GAA to the youth in the parish.</p> <p>01:29:10 (Gerard) Talks about what the GAA has meant to him. Working with the youth of the club.</p> <p>01:29:56 (Peter) Discusses the involvement of ladies in administration of the club.</p>
<p><b>Involvement in GAA</b></p>	<p><input type="checkbox"/> Supporter <input type="checkbox"/> Player <input type="checkbox"/> Manager <input type="checkbox"/> Coach <input type="checkbox"/> Steward</p> <p><input type="checkbox"/> Chairperson <input type="checkbox"/> Committee Member <input type="checkbox"/> Grounds-person</p> <p><input type="checkbox"/> Caterer <input type="checkbox"/> Jersey Washer <input type="checkbox"/> Referee <input type="checkbox"/> None</p> <p><input type="checkbox"/> Other (please specify): _____</p>
<p><b>Record as a Player</b> (Titles won; Length of time played)</p>	<p>N/A</p>
<p><b>Record as an Administrator</b> (Positions held; how long for)</p>	<p>N/A</p>

**REFERENCE NO. MO/1/19**

<b>Format</b>	<input checked="" type="checkbox"/> Audio <input type="checkbox"/> Audio-Visual
<b>Duration</b>	Length of Interview: 01:30:41
<b>Language</b>	English

**To be filled in by Interviewer:**

I hereby assign the copyright of the content of the above to the GAA Oral History Project on the understanding that the content will not be used in a derogatory manner. I understand that I am giving the GAA Oral History Project the right to use and make available to the public the content of this interview.

Signed:      \_\_\_\_\_ Arlene Crampsie \_\_\_\_\_

Date:                      \_\_\_\_\_ 09/07/12 \_\_\_\_\_