

GAA Oral History Project

Interview Report Form

Name of Interviewer	Arlene Crampsie
Date of Interview	23 rd July 2009
Location	Interviewee's home, near Rathfarnham, Dublin
Name of Interviewee (Maiden name / Nickname)	Eileen Malone
<u>Biographical Summary of Interviewee</u>	
Gender	Female
Born	Year Born: 1927 Home County: Dublin
Education	Primary: Central Models, Marlboro Street, Dublin Secondary: Loreto, North Great Georges Street, Dublin Third Level: Secretarial Course in Ms Galways, Dawson Street, Dublin
Family	Siblings: 5 brothers & 1 sister Current Family if Different: Widowed with 2 daughters and one son
Club(s)	Faughs
Occupation	Legal Secretary
Parents' Occupation	Pub Owner – 9 Cathedral Street [Father]; Bar Worker, Housewife [Mother]
Religion	Roman Catholic
Political Affiliation / Membership	N/A

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Date of Report	19 th August 2012
Period Covered	1910s – 2009
Counties/Countries Covered	Dublin, Kilkenny, Americas, Canada, USA
Key Themes Covered	Supporting, Grounds, Celebrations, Fundraising, Media, Emigration, Involvement in GAA Abroad, Role of Clergy, Role of Women, Role of the Club in the Community, GAA Abroad, Identity, Rivalries, Culture, All-Ireland, Club History, County History, Irish History, Earliest Memories, Family Involvement, Sacrifices, Politics, Ban on Foreign Games and Dances, Opening of Croke Park, Professionalism, Socialising, Relationships, Economy/Economics
Interview Summary	<p>Eileen recalls her earliest memory of the GAA. She talks about the Faughs GAA club, and recalls some of the significant figures in GAA history that her father knew. She recalls the family shop and pub, and recounts All-Ireland weekends when relations from Kilkenny would stay in their house. Eileen speaks about her mother's involvement in the GAA, and discusses the attitude to the involvement of women in the GAA when she was growing up. She discusses her father's commitment to the GAA, particularly the Faughs club. She also talks about his political affiliations. Eileen discusses changes that she has seen in the GAA, such as television coverage, the removal of The Ban and the opening of Croke Park to other sports. She also discusses the issue of pay for play. She talks about the issue of identity and how the GAA fits in with her own identity. Eileen concludes by explaining what the GAA means to her.</p> <p>00:00 Introduction</p> <p>00:27 Eileen recalls her earliest memory of the GAA. Mentions Donnycarney, Faughs and Johnny Rooney, brother of William Rooney. Recalls Sam Maguire and McCarthy Cups being brought down to pub on Cathedral Street.</p> <p>02:11 Discusses Sam Maguire, who her father Tommy Moore knew. Mentions Michael Collins and Eamon de Valera. Her father suggested that the All-Ireland Football cup should be called after Sam Maguire. Mentions The Celtic Times.</p> <p>04:02 Recalls All-Ireland weekends when relatives came up to Dublin. Mentions Kilkenny and Mooncoin. Recalls her uncle Jim "Builder" Walsh, who played in the Tailteann Games.</p>

	<p>04:57 Recalls a story after Kerry won an All-Ireland Football Final. Mentions Michael Guiney.</p> <p>07:06 Discusses Harry Gray, former Faughs player.</p> <p>07:45 Recalls an uncle in Kilkenny, Mick Malone. Mentions All-Ireland weekends with relations from the country.</p> <p>08:40 Recalls Bloody Sunday in 1921, and reveals her father's recollections of that day.</p> <p>09:30 Discusses her father's playing career, mentions Tom Semple.</p> <p>09:55 Discusses the 1982 All-Ireland Football Final between Offaly and Kerry, mentions Seamus Darby. Also mentions the 1947 All-Ireland Hurling Final, as well as mentioning Terry Leahy.</p> <p>10:43 Recalls her mother's involvement in the GAA. Mentions Sam Maguire and his attitude to women in the GAA. Also mentions Blackrock College and rugby. She talks about St. Kieran's in Kilkenny, hurling and her brother Kieran. Mentions playing netball and her sister playing hockey. She discusses Loreto in North Great Georges Street and recalls the attitude to "foreign" games. She mentions camogie and hockey.</p> <p>13:16 Discusses the biggest changes in the GAA. Mentions the television coverage and particularly TG4.</p> <p>14:25 Describes listening to matches on the radio. Mentions Castlecomer.</p> <p>15:26 Recalls old GAA photos that her father had in his shop.</p> <p>16:15 Discusses awards that her father received.</p> <p>16:58 Describes photo of Michael Collins throwing in the ball to start a match.</p> <p>17:25 Talks about medals that her father received.</p> <p>18:00 Discusses her father and his life. Mentions her uncle Jim "Builder" Walsh and Faughs.</p> <p>18:49 Discusses Irish classes that were held in Faughs. Mentions William Sheedy. Recalls going to the Gaeltacht in Kerry.</p> <p>20:49 Discusses her father and Dan Breen. Mentions the death of Sean Treacy. Also describes Dublin under British occupation. Mentions Madigans and Earl Street. Mentions her family involvement in republican activities. Mentions her uncle</p>
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	<p>Pat Walsh in Kilkenny and Mooncoin. Recalls the only time that her father carried a gun.</p> <p>26:24 She recalls her father playing with Harry Boland. Mentions Michael Collins. She recalls the killing of Harry Boland, mentions Frank Thornton and Skerries. Mentions Lawrence Road and the bombing on the North Strand. Also mentions Clontarf and Gerry Boland on Howth Road.</p> <p>28:39 Recalls her father getting jobs for players who played for Faughs. Discusses his devotion to the GAA. Her sister's reaction to her father sending injured patients to her for treatment. Mentions former Tipperary hurler Tom Hayes who was a Guard.</p> <p>31:39 Discusses moving to Canada. Mentions ice hockey, the Detroit Red Wings and Gordie Howe. Also mentions the Stanley Cup.</p> <p>32:22 Talks about watching Gaelic games on television.</p> <p>32:55 Discusses her involvement in the GAA abroad. Mentions Canada and New York. Also mentions John "Kerry" O'Donnell and the Polo Grounds.</p> <p>35:17 Discusses family pub in Cathedral Street and connection with the GAA. Mentions the Sam Maguire Cup. Recalls the fame of her father Tommy Moore. Mentions Jack Lynch and Patrick Hillery. She recalls the atmosphere in the pub on match days, particularly All-Ireland Final days. Mentions Madigans on Earl Sreet, Paddy O'Keeffe and Ms Moriarty.</p> <p>37:49 Discusses her father's last few months alive and his involvement with Faughs.</p> <p>39:40 Discusses her father's playing career. Mentions piece written by Terry O'Sullivan.</p> <p>41:02 Discusses the politics of the 1920s and the GAA. Mentions Harry Boland. Describes the identity the GAA provides. Recalls returning to Ireland from Canada.</p> <p>43:10 Discusses pay for play. Mentions nephew in Kilkenny who trains teams.</p> <p>43:53 Describes attending Loreto school. Mentions that netball and hockey were played there. Discusses her father's and Sam Maguire's attitude to women in the GAA.</p> <p>44:29 Discusses her father's friendship with Sam Maguire. Mentions Michael Collins and Eamon de Valera also.</p>
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	<p>Discusses de Valera and rugby in Blackrock. Recalls her mother's recollection of the day Michael Collins was shot.</p> <p>47:06 Talks about her father and The Celtic Times. Mentions Donie Nealon.</p> <p>48:07 Talks about her father's role with Faughs. Mentions Terry Leahy and Harry Gray.</p> <p>49:30 Discusses the style of Dublin hurlers as opposed to country hurlers. Mentions Fr Neville and his father Mick Neville.</p> <p>50:50 Recalls where Faughs trained in her father's day. Mentions the Phoenix Park.</p> <p>51:20 Talks about the shop her father bought, Madigan's Back. Mentions O'Brien and Nagle.</p> <p>52:20 Recalls the family pub. Discusses watching Faughs training.</p> <p>54:02 Recalls attending matches, mentions Parnell Park and O'Toole Park.</p> <p>54:35 Discusses GAA life in Dublin during the Second World War. Mentions 1939 All-Ireland Hurling Final and the start of the Second World War. Mentions the bombing of the North Strand.</p> <p>56:25 Talks about her father and big matches in Croke Park.</p> <p>57:58 Describes the old jerseys that were washed in her house.</p> <p>59:37 Talks about the economic circumstances of her family. Mentions the Second World War.</p> <p>01:00:35 Discusses the Faugh's bagman Mitchell and his duties.</p> <p>01:00:51 Discusses poverty in Sheriff Street and Cathedral Street.</p> <p>01:01:33 Recalls visits to her relations in Kilkenny. Mentions Castlecomer and Mooncoin.</p> <p>01:02:09 Discusses family involvement in GAA. Mentions her brother Sham.</p> <p>01:03:14 Talks about her father's role in Faughs and his commitment to the club.</p>
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	<p>01:04:42 Talks about the achievements of the GAA - compares it to a professional sport such as ice hockey. Talks about the uniqueness of hurling. Mentions English rugby commentator who became interested in the game.</p> <p>01:07:10 Recalls her father getting players to play for Faughs. Mentions Leahy from Tipperary, Christy Ring and Tom Barry. Talks about her father's hurling knowledge. Mentions Joe Canning of Galway.</p> <p>01:10:30 Recalls her father's demeanour at matches. Mentions Kevin Heffernan. Also recalls an incident with her sister.</p> <p>01:12:30 Talks about her father's connections in the GAA. Mentions Seán Ó Síocháin.</p> <p>01:14:07 Recalls sacrifices her father made for the GAA. Talks about the influence the GAA had on his life. Discusses her father's influence on Faughs. Mentions Michael Clayton.</p> <p>01:16:39 Discusses rivalries with other clubs, mentions Owen Roe. Recalls scenes after winning county title one year.</p> <p>01:18:53 Talks about the removal of The Ban. Mentions her son attending Terenure College and being involved in rugby. Recalls placard she made for her daughter.</p> <p>01:19:48 Discusses her attitude to the opening of Croke Park to other sports. Mentions Kevin McStay, Michael Lyster and a comment that Kevin McStay made. Mentions letter she wrote to the newspaper. Mentions soccer and rugby and Lansdowne Road. Also mentions the Millennium Stadium, Cardiff. Talks about the ethos that has enabled the GAA to build a stadium such as Croke Park.</p> <p>01:22:57 Discusses her father and her uncle Jim "Builder" Walsh. He played cricket in England during the Second World War.</p> <p>01:25:01 Recalls her favourite memories in the GAA. Mentions Seamus Darby goal v Kerry in 1982 All-Ireland Football Final.</p> <p>01:25:57 Recalls supporter's attire when attending Croke Park in her younger days.</p> <p>01:26:31 Talks about support for Dublin. Mentions Kerry and Kieran Donaghy. Recalls 1970s and Kevin Heffernan.</p> <p>01:27:25 Recalls her father getting the Rackards to play for Faughs. Mentions Boland's bakery. Talks about her father</p>
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	<p>getting players to play for Faughs.</p> <p>01:29:34 Compares hurling from years past with modern times. Mentions Tom Semple, American Football, soccer, Eddie Brennan and Kilkenny.</p> <p>01:32:09 Recalls the role that the clergy played in Faughs. Mentions Mick Neville and his sons Fr Ronnie and Fr Ernan. Mentions Sam Maguire and Protestants playing Gaelic games.</p> <p>01:33:31 Talks about the passion for GAA in Kilkenny and Cork.</p> <p>01:33:52 Discusses challenges for Dublin hurling. Mentions Anthony Daly.</p> <p>01:34:18 Discusses her attitude to Northern teams in Gaelic football. Compares their style of football to Kerry's. Mentions Dublin and Alan Brogan. Talks about the role of Gaelic football in Kerry, mentions Mick O'Dwyer.</p> <p>01:36:24 Discusses the issue of pay for play. Mentions Donal Óg Cusack and Dessie Farrell. Talks about Aussie Rules and young players, mentions Tadhg Kennelly.</p> <p>01:38:16 Talks about her father's approach to selecting teams.</p> <p>01:39:30 Talks about the heritage of hurling and the skill involved. Mentions Kilkenny.</p> <p>01:40:02 Talks about GAA stadia – mentions Portlaoise and Tullamore.</p> <p>01:40:40 Recalls match days when she was growing up. Mentions Faughs and the Artane Boys Band. Recalls the Sam Maguire and McCarthy cups being in the family shop. Mentions Guiney. Recalls teams and songs that were sang when they won - Kilkenny and "The Rose of Mooncoin", Kerry and "The Rose of Tralee", Cork and "The Banks of My Own Lovely Lee".</p> <p>01:44:04 Recalls her father selling the family pub and moving out. Mentions the Madigans and Superintendent Dan Davitt. Describes the pub before matches.</p> <p>01:45:57 Speaks of pride in her Irish identity.</p> <p>01:46:43 Speaks of her father's involvement with the IRB. Mentions Sean Treacy and Dan Breen. Recalls how her</p>
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	<p>father first came to Dublin.</p> <p>01:48:41 Discusses the GAA during the troubled political times of the 1920s. Mentions Michael Collins. Recalls a demonstration march from Parnell Square to Croke Park, recalls hurleys being carried. Mentions Bloody Sunday – her father was in Croke Park.</p> <p>01:50:16 She explains what the GAA has meant to her. Mentions leaving Canada to return to Ireland to watch matches.</p> <p>01:51:02 Recalls how she met her husband. Mentions the Royal College of Surgeons.</p> <p>01:52:00 Describes the impact that the GAA has had on her life. Discusses changes in the GAA, mentions television coverage.</p> <p>01:53:04 Talks about rivalry in the GAA.</p> <p>01:53:30 Mentions the challenge of the GAA maintaining its amateur status.</p>
<p>Involvement in GAA</p>	<p><input checked="" type="checkbox"/> Supporter <input type="checkbox"/> Player <input type="checkbox"/> Manager <input type="checkbox"/> Coach <input type="checkbox"/> Steward</p> <p><input type="checkbox"/> Chairperson <input type="checkbox"/> Committee Member <input type="checkbox"/> Grounds-person</p> <p><input type="checkbox"/> Caterer <input checked="" type="checkbox"/> Jersey Washer <input type="checkbox"/> Referee <input type="checkbox"/> None</p> <p><input type="checkbox"/> Other (please specify): _____</p>
<p>Record as a Player (Titles won; Length of time played)</p>	<p>N/A</p>
<p>Record as an Administrator (Positions held; how long for)</p>	<p>N/A</p>
<p>Format</p>	<p><input checked="" type="checkbox"/> Audio <input type="checkbox"/> Audio-Visual</p>
<p>Duration</p>	<p>Length of Interview: 01:54:00</p>
<p>Language</p>	<p>English</p>

To be filled in by Interviewer:

I hereby assign the copyright of the content of the above to the GAA Oral History Project on the understanding that the content will not be used in a derogatory manner. I understand that I am giving the GAA Oral History Project the right to use and make available to the public the content of this interview.

Signed: _____Arlene Crampsie_____

Date: _____19/08/12_____