

## GAA Oral History Project

## Interview Report Form

<b>Name of Interviewer</b>	Regina Fitzpatrick
<b>Date of Interview</b>	22 <sup>nd</sup> April 2010
<b>Location</b>	Patricia's home, near Limerick City.
<b>Name of Interviewee</b> (Maiden name / Nickname)	Patricia Lynch
<b><u>Biographical Summary of Interviewee</u></b>	
<b>Gender</b>	Female
<b>Born</b>	<b>Year Born:</b> 1942 <b>Home County:</b> Limerick
<b>Education</b>	<b>Primary:</b> Creagh NS, Co. Galway <b>Secondary:</b> Presentation Convent, Thurles, Co. Tipperary <b>Third Level:</b> UCC
<b>Family</b>	<b>Siblings:</b> 11 siblings
<b>Club(s)</b>	N/A
<b>Occupation</b>	Lecturer at the University of Limerick
<b>Parents' Occupation</b>	Civil Engineer [Father]; Teacher [Mother]
<b>Religion</b>	Roman Catholic
<b>Political Affiliation / Membership</b>	N/A
<b>Other Club/Society Membership(s)</b>	UL Retired Members Association; Shannon Historical and Archaeological Society; The International Association for the Study of Irish Literatures; America Conference for Irish Studies; UCC Graduates Society.

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<b>Date of Report</b>	15 <sup>th</sup> June 2012
<b>Period Covered</b>	1930s - 2010
<b>Counties/Countries Covered</b>	Limerick, Dublin, Kerry
<b>Key Themes Covered</b>	Playing, Education, Religion, Role of Women, Irish Language, Irish History, Earliest Memories, Family Involvement
<b>Interview Summary</b>	<p>Patricia talks about her parents, who had a great love for everything to do with the GAA. Her father played hurling and her mother played for her school, her university and for her county in Dublin. Her mother was competitive and strong-willed, and Patricia talks about her many achievements.</p> <p>00:20 Born in 1942 outside Ballinasloe to a father from Kilflynn in North Kerry who played hurling at home, for UCD and for Mayo in 1934/1935</p> <p>01:05 Her mother was born in Dublin and played for the Eccles St School, for UCD for the Ashbourne Cup and for Dublin</p> <p>02:25 Her mother was not allowed play camogie until her grandmother decided that she had no looks to spoil. She had an enlarged heart</p> <p>02:55 Her mother went to school in Eccles St Dominican Convent and did her Leaving Cert in 1933</p> <p>03:10 Her mother then did an arts degree at UCD and a hdip before marrying her father and having 12 children</p> <p>03:35 Both of her parents also played golf</p> <p>03:50 Her mother often said that camogie got a lot more attention in the old days</p> <p>04:10 A male admirer of her mother's compiled a scrap book of newspaper clippings featuring her mother</p> <p>04:20 Some of the names that cropped up included Sean O'Duffy and Dr Joe Stewart</p> <p>04:35 Names of her mother's teammates included Mary Lahiff.</p> <p>04:45 Her mother and the Dublin team had a reunion in 1965</p>

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	<p>and two of her camogie friends attended her golden wedding anniversary in 1988</p> <p>05:25 Her mother hurled with her father's people on the farm in north Kerry and scored a goal</p> <p>06:00 Recalls a story about her father's people teasing her mother</p> <p>06:20 Her mother grew up on a farm in Laois before moving to Dublin</p> <p>06:50 Irish was important to her parents and they met at the Gaeltacht in Ballyferriter</p> <p>07:40 Her father went to watch her mother's games</p> <p>07:55 Her father was from a hurling part of Kerry and played for Mayo when he went to work in Castlebar</p> <p>08:50 Her mother got gifts from the teams she played with when she got married</p> <p>10:05 Her mother's sister Eileen played camogie in secondary school</p> <p>10:15 They trained seriously and a lot of it involved skipping</p> <p>10:50 Her parents took up golf when they got married and between them they won a lot of prizes</p> <p>11:35 Her mother once scored from the half-way line and was ambidextrous</p> <p>12:10 Her mother had a hurley broken over her head once and also had a blood vessel broken in her eye</p> <p>13:20 After getting married she didn't play camogie</p> <p>13:50 Mentions a study in the 1940s that suggested that playing camogie would have an adverse affect on fertility</p> <p>14:25 There was a great bond between her mother and her teammates</p> <p>15:00 Her parents always kept a huge interest in the GAA</p> <p>15:15 The school Patricia went to did not have camogie; it did</p>
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	<p>have hockey but she wasn't very good</p> <p>16:10 Her parents played for the love of the game and had an interest in all things Irish</p> <p>17:00 Irish week was a big deal at home and the Rosary would be said in Irish</p> <p>17:25 Her father was nationalistic, her mother less so</p> <p>17:35 Her mother was living close to the Four Courts in Dublin when it was shelled</p> <p>18:20 Her mother liked tennis and swimming too</p> <p>18:35 Her mother was also in the Legion of Mary</p> <p>19:40 There were strict rules on the uniforms the girls had to wear whilst playing</p> <p>20:10 Recalls a story about an opposing team allegedly getting a man to dress up to play for them</p> <p>20:35 Dr Joe Stewart married a classmate of her mother's, Josie Egan</p> <p>21:15 Her mother was quiet but competitive</p> <p>22:20 Patricia lectured in English literature at the University of Limerick</p>
<p><b>Involvement in GAA</b></p>	<p><input checked="" type="checkbox"/> Supporter   <input type="checkbox"/> Player   <input type="checkbox"/> Manager   <input type="checkbox"/> Coach   <input type="checkbox"/> Steward</p> <p><input type="checkbox"/> Chairperson   <input type="checkbox"/> Committee Member   <input type="checkbox"/> Grounds-person</p> <p><input type="checkbox"/> Caterer   <input type="checkbox"/> Jersey Washer   <input type="checkbox"/> Referee   <input type="checkbox"/> None</p> <p><input type="checkbox"/> Other (please specify): _____</p>
<p><b>Record as a Player</b> (Titles won; Length of time played)</p>	<p>N/A</p>
<p><b>Record as an Administrator</b> (Positions held; how long for)</p>	<p>N/A</p>

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<b>Format</b>	<input checked="" type="checkbox"/> Audio <input type="checkbox"/> Audio-Visual
<b>Duration</b>	Length of Interview: 00:22:24
<b>Language</b>	English

**To be filled in by Interviewer:**

I hereby assign the copyright of the content of the above to the GAA Oral History Project on the understanding that the content will not be used in a derogatory manner. I understand that I am giving the GAA Oral History Project the right to use and make available to the public the content of this interview.

Signed:      Regina Fitzpatrick

Date:      15<sup>th</sup> June 2012