

## GAA Oral History Project

## Interview Report Form

<b>Name of Interviewer</b>	Regina Fitzpatrick
<b>Date of Interview</b>	2 <sup>nd</sup> Sept 2010
<b>Location</b>	Therese's home, near Ballinamult, Co. Waterford
<b>Name of Interviewee</b> (Maiden name / Nickname)	Theresa Butler (Née O'Mara)
<b><u>Biographical Summary of Interviewee</u></b>	
<b>Gender</b>	Female
<b>Born</b>	<b>Year Born:</b> 1929 <b>Home County:</b> Waterford
<b>Education</b>	<b>Primary:</b> Convent of Mercy, Waterford City. <b>Secondary:</b> Convent Mercy, Carrick-on-Suir, Co. Waterford
<b>Family</b>	<b>Siblings:</b> 2 brothers <b>Current Family if Different:</b> Husband (Edmund), 4 sons & 2 daughters
<b>Club(s)</b>	Clonmel Strollers Camogie Club [Tipperary]; Éire Óg Camogie Club [Waterford]
<b>Occupation</b>	Clerical Officer in the County Council
<b>Parents' Occupation</b>	Army Officer [Father]; Housewife [Mother]
<b>Religion</b>	Roman Catholic
<b>Political Affiliation / Membership</b>	N/A
<b>Other Club/Society Membership(s)</b>	N/A

**REFERENCE NO. WD/1/7**

<b>Date of Report</b>	21 <sup>st</sup> June 2012
<b>Period Covered</b>	Mid 1930s - 2012
<b>Counties/Countries Covered</b>	Tipperary, Waterford, Cork, Dublin, Americas, USA
<b>Key Themes Covered</b>	Travel, Supporting, Facilities, Playing, Training, Administration, Celebrations, Commiserations, Fundraising, Material Culture, Education, Media, Emigration, Role of Clergy, Role of Teachers, Role of Women, Role of the Club in the Community Identity, Rivalries, All-Ireland, Club History, County History, Earliest Memories, Family Involvement, Childhood, Impact on Life, Career, Challenges, Sacrifices, Retirement, Food and Drink, Socialising, Relationships
<b>Interview Summary</b>	<p>Therese discusses her childhood memories of the GAA and when it began to have an impact on her life. She gives a detailed account of her involvement in Camogie at school level, club level and in the formation of clubs. She describes her many successes of her playing career and different challenges she met along the way. She talks about her involvement in Camogie in later life and describes the social aspect of her involvement in the GAA and tells many stories of such experiences.</p> <p>00:31 Explains how she came to be born in Chicago and tells how her father joined the Irish Army in 1933. She talks about emigration and mentions Knockboy, Ballinakee, and New York.</p> <p>01:12 Discusses attending school in the Mercy Convent in Waterford and moving house during World War Two. She describes playing 'Hide and Seek' and 'Tig' during matches as a child.</p> <p>01:55 Talks about supporting Mount Sion. She mentions John Keane. She talks about the Irish Army GAA teams.</p> <p>02:23 Tells how they formed a Camogie team in the Mercy Convent called St Aufran's. She mentions Éire Óg GAA Club and Pat Fanning. She talks about the amalgamation of the two clubs.</p> <p>03:25 Discusses attending to boarding school in Carrick an Suir and discusses playing Camogie there.</p> <p>03:49 Discusses going to the All-Ireland Camogie Final between Waterford and Antrim in Cappoquin in the 1940s.</p>

	<p>04:15 Describes her job at the County Council office in Clonmel after leaving school. She tells how she started a Camogie team in Clonmel. She mentions Tom Power and the Clonmel Strollers.</p> <p>05:02 Discusses the successes of the Clonmel Strollers against South and North Tipperary teams. She talks about the Roscrea team.</p> <p>05:31 Talks about Tom Power and his role in the promotion of the Clonmel Strollers. She tells a story about this.</p> <p>06:05 Describes playing for Tipperary and discusses winning two Munster medals.</p> <p>06:28 Discusses playing in the All-Ireland Camogie Final in 1954 for Tipperary against Dublin in Croke Park. She mentions a woman named Kay Cody who played for Dublin.</p> <p>08:15 Tells how she got married in 1957 and describes how she started St Patrick's Camogie Club Cill Brian with her husband. Describes the field they used to play in and how she lost her engagement ring.</p> <p>09:02 Explains how her home town, Touraneena, started a Camogie team and how she felt when this happened.</p> <p>09:35 Describes the successes of St Patrick's Camogie Club Cill Brian and the reaction of men to Camogie teams.</p> <p>09:58 Describes the effect of marriage on women's playing careers when she was young. She discusses her involvement in the GAA when she was pregnant.</p> <p>10:13 Tells how she started another team in Touraneena.</p> <p>11:27 Discusses the Nuns reaction to the formation of Camogie teams when she was in the Convent of Mercy. Mentions playing hurling in the street as a child.</p> <p>12:13 Talks about a newspapers response to a Camogie match played between Dublin and Waterford. She mentions Josie McNamara and Lillian Sullivan née Howlett.</p> <p>13:23 Discusses going to adult Camogie matches when she was young. She talks about Pat Fanning and his attitude towards Camogie.</p> <p>14:04 Discusses the Waterford Camogie book and people reactions to it. She mentions Alisha Brown and Ballymacarbry.</p>
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	<p>14:56 Describes the level of Camogie played at her boarding school in Greenhills.</p> <p>15:39 Discusses how her family felt about her playing Camogie. She mentions her brothers played Hurling. She talks about the levels of Hurling teams in Dungarvan and Clonmel.</p> <p>16:07 Recalls a teacher in Touraneena who was involved in camogie. She mentions new York.</p> <p>16:38 Tells how she became involved in badminton in later life.</p> <p>16:58 Describes how they came up with the name the Clonmel Strollers. She talks about Stephen King.</p> <p>17:40 Discusses people's reactions to an advertisement about the Clonmel Strollers.</p> <p>18:08 Describes playing for Tipperary Camogie team and playing in Croke Park. She tells a story about travelling to a match between Tipperary and Cork.</p> <p>19:07 Talks about playing different clubs in Tipperary and discusses the division of North Tipperary and South Tipperary and Roscrea.</p> <p>19:30 Talks about when her team trained and mentions the County Council.</p> <p>19:47 Tells who her club rivals were in Tipperary. She mentions Ellenville, Kier, Lisroan, and Newcastle.</p> <p>20:18 Describes the social life in the Camogie scene. Recalls a story about a fundraiser held in the Collin's Hall.</p> <p>21:02 Talks about club reunions they have had. She talks about the sense of Camaraderie and mentions the Stephen King.</p> <p>21:39 Describes her happiest Camogie memory. She mentions winning the county final with Dungarvan, playing in an All-Ireland, and playing in a Munster Final.</p>
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**REFERENCE NO. WD/1/7**

<p><b>Involvement in GAA</b></p>	<p> <input checked="" type="checkbox"/> Supporter   <input checked="" type="checkbox"/> Player   <input type="checkbox"/> Manager   <input checked="" type="checkbox"/> Coach   <input type="checkbox"/> Steward  <input checked="" type="checkbox"/> Chairperson   <input checked="" type="checkbox"/> Committee Member   <input type="checkbox"/> Grounds-person  <input checked="" type="checkbox"/> Caterer   <input type="checkbox"/> Jersey Washer   <input checked="" type="checkbox"/> Referee   <input type="checkbox"/> None  <input type="checkbox"/> Other (please specify): _____         </p>
<p><b>Record as a Player</b> (Titles won; Length of time played)</p>	<p>Won South Tipperary Senior Camogie Chamionship with Clonmel Strollers. Played for Camogie senior Camogie team and won 2 Munster championships, 1953 and 1954.</p>
<p><b>Record as an Administrator</b> (Positions held; how long for)</p>	<p>Chairperson of Tipperary Camogie County Board, 1953 &amp; 54; Member of Camogie Strollers club committee for many years; member of camogie county board, 1960s.</p>
<p><b>Format</b></p>	<p> <input checked="" type="checkbox"/> Audio   <input type="checkbox"/> Audio-Visual         </p>
<p><b>Duration</b></p>	<p>Length of Interview: 22:07</p>
<p><b>Language</b></p>	<p>English</p>

**To be filled in by Interviewer:**

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Signed: Regina Fitzpatrick

Date: 21<sup>st</sup> June 2012