## GAA Oral History Project

# **Interview Report Form**

Name of	Regina Fitzpatrick
Interviewer	rogina i nzpatrok
Date of Interview	10 <sup>th</sup> Nov 2010
Location	Tim's home, near Clonroche, Co. Wexford.
Name of	Tim Flood (Eddie Nangle also present)
Interviewee (Maiden	
name / Nickname)	
	Piegraphical Summary of Interviewas
	Biographical Summary of Interviewee
Gender	Male
Born	Year Born: 1927
	Home County: Wexford
Education	Primary: Clonroche NS, Co. Wexford
	Secondary: CBS Enniscorthy, Co. Wexford
	Secondary. CBS Emiliscontry, Co. Wexiord
Family	Siblings: 1 brother & 2 sisters
	Current Family if Different: Wife (Kathleen); 3 sons & 1
	daughter
Club(s)	Cloughbawn GAA [Wexford]
Occupation	
Occupation	Farmer
Parents'	Farmer / Engineer with Wexford County Council [Father]
Occupation	
Doligion	Roman Catholic
Religion	
Political Affiliation /	N/A
Membership	
Other Club/Society	Sheepdog Association of Ireland; 3 time All-Ireland winning
Membership(s)	banjo player
I \ \ - /	bullo playor

### **REFERENCE NO. WX/1/24**

Date of Report	22 <sup>nd</sup> August 2012
Period Covered	1930s – 2010
Counties/Countries Covered	Wexford, Limerick, Cork, Kilkenny
Key Themes Covered	Travel, Playing, Training, Coaching, Religion, Emigration, Rivalries, All-Ireland, Earliest Memories, Family Involvement, Career, Retirement, Relationships
Interview Summary	Tim discusses his involvement in the GAA. He recalls his earliest memories of Gaelic games and recall his family's involvement in the GAA. He mentions watching the Limerick team of Mick Mackey's era, and also recalls attending an All- Ireland Hurling Final in Killarney. Tim talks about sports days in the parish, recollecting events that were held. He compares the Catholic and Protestant sports days. Tim explains how he became involved in hurling. He recalls travelling to matches. He also discusses his inter-county hurling career with Wexford, recalling players he played with and matches he played in. He talks about changes to the game of hurling that should be implemented to improve the game. He also recalls his biggest disappointments and best memories from his involvement in the GAA. Tim concludes by singing "My Black Dudeen".
	00:39 Tim discusses his background, mentions Castleboro and Cloncroche. Discusses his family's involvement in the GAA. Mentions his mother's interest in Limerick hurling. Also mentions Mick Mackey and Christy Ring.
	02:17 Recalls his earliest memory of the GAA. Mentions Larry Harrington from Tipperary. Also mentions Cloughbawn team.
	03:36 Recalls travelling to matches. Mentions that his father had a car.
	05:27 Discusses watching the Limerick team play. Mentions Thurles. Recalls going to matches during the Second World War.
	06:57 Recalls card games in his household where hurling was discussed.
	07:38 Discusses Gaelic football in the area.
	08:11 Recalls attending Tipperary v Kilkenny All-Ireland Final in Killarney. Mentions Lory Meagher and Tommy Doyle.
	09:17 Recalls sports days in the parish. Mentions a similar

· · · · ·	
	day for Protestants. Mentions Castleboro and Clonroche. Talks about the cooperation involved between Catholics and Protestants.
	10:36 Recalls Protestant player for Cloughbawn.
	12:00 Recalls the events at the sports days that were held. Mentions cycling and throwing the sheaf over the bar. Mentions incident with Larry Joyce. Recalls differences between the Catholic and Protestant sports days. Mentions the Walsh family and recalls competing in the sports days.
	16:15 Explains how he became involved in hurling. Mentions Cloughbawn, Rathnure and Enniscorthy. Also mentions Podge Kehoe. Recalls match against Rathnure in Enniscorthy during the war - describes how the team travelled to the match.
	18:55 Recalls parish leagues. Mentions successes of the club.
	20:04 Discusses the parish. Mentions Pollpeasty.
	20:24 Recalls the club's successes. Mentions St Aidans and Rathnure. Also mentions Nick O'Donnell and St Aidans.
	21:30 Discusses club's rivals. Mentions Rathnure, the Rackard brothers and the Quigleys.
	22:19 Mentions players he admired - Larry Harrington, Mick Mackey and DJ Carey.
	23:02 Recalls his playing career.
	23:49 Recalls coaching system during his playing days. Mentions Dan O'Neill, Hendrick and Bob Catstairs.
	25:36 Discusses his inter-county hurling career with Wexford. Mentions match against Tipperary, also mentions Pat Stakelum. Describes lack of confidence when first selected for Wexford. Also mentions his brother Martin.
	28:57 Recalls his last match for Wexford, 1962 All-Ireland Final against Tipperary.
	29:51 Recalls the Wexford team of the 1950s. Describes the training routine of the time. Mentions Kevin Sheehan and Bill Esmonde.
	32:16 Recalls hurling alone in the field. Describes some skills that he practiced. Eddie Nangle talks about the skill of the overhead strike. Mentions Ned Wheeler and Jim Morrissey.

### **REFERENCE NO. WX/1/24**

The discussion of the second discussion is the second discussion of the second se
Tim discusses changes that should be made to the game.
36:05 Talks about tactics in his playing days. Mentions changes that should be introduced to hurling, mentions Shinty.
38:00 Discusses his approach to playing matches. Mentions Billy Rackard. Also mentions Sean Power and incident with Billy Rackard.
40:29 Recalls his biggest disappointment in hurling. Mentions All-Ireland Hurling Final. Also mentions Podge Kehoe.
42:38 Recalls his memories of the 1956 All-Ireland win. Recalls Art Foley save from Christy Ring. Mentions Paddy Barry also. Eddie Nangle talks about the incident also.
46:02 Tim discusses 1954 All-Ireland Hurling Final. Mentions Nick O'Donnell, Bobby Rackard and Ned Wheeler.
47:40 Recalls routine for All-Ireland finals. Mentions Rathnure, Tim English and Bobby Rackard.
49:10 Recalls cameraderie in the Wexford team. Mentions Billy Rackard and Seamus Ahern. Also mentions the Phoenix Hotel.
51:22 Recalls playing in England with Wexford. Also recalls trip to America. Mentions Sean Flood from Castletownroche. Recalls meeting relations in America. Mentions playing in Gaelic Park, New York. Played Cork on the tour, mentions Christy Ring singing.
55:02 Recalls playing in the Railway Cup. Mentions Mick Hanlon and Dick Wheeler.
57:41 Recalls his biggest disappointment from his time playing with Wexford.
58:43 Recalls his best memory from playing with Wexford.
59:07 Discusses his playing career. Mentions Billy Rackard.
59:33 Discusses ending his playing career.
1:00:17 Discusses his involvement with sheepdogs.
1:03:21 Recalls playing the banjo.
1:03:51 Discusses his book "Tim Flood - My Best Shot".
1:05:14 Talks about the differences between playing for his club and county.

	<ul> <li>1:06:51 Mentions his three sons - Sean, Gary and Seamus. Talks about the fact that both he and his son Sean won All- Ireland medals. Mentions Nick O'Donnell.</li> <li>1:08:31 Talks about the role of the GAA in his life.</li> <li>1:10:25 Recalls hurling with his brother Martin on lawn in front of their house.</li> <li>1:12:20 Sings "My Black Dudeen".</li> </ul>
Involvement in GAA	<ul> <li>✓ Supporter ✓ Player ✓ Manager □ Coach □ Steward</li> <li>□ Chairperson ✓ Committee Member □ Grounds-person</li> </ul>
	□ Caterer □ Jersey Washer □ Referee □ None
	□ Other (please specify):
Record as a Player (Titles won; Length of time played)	Cloughbawn GAA: Played 1945 – 1968. Won Wexford Junior Hurling Championship (1945); Wexford Senior Hurling Championship (1949 & 51)
	Wexford GAA: Played 1947 – 1962. Won 3 All-Ireland Senior Hurling Championships (1955, 56, 60); 5 Leinster Senior Hurling Championships (1951, 54, 55, 56, 62); 4 Oireachtas Medals (1951, 53, 55, 56); 4 National Leagues (1955, 56, 57, 58); 2 Railway Cup medals (1954, 56); 2 Walsh Cup medals (1954, 56).
Record as an Administrator (Positions held; how long for)	N/A
Format	✓ Audio □ Audio-Visual
Duration	Length of Interview: 01:17:31
Language	English

#### **REFERENCE NO. WX/1/24**

#### To be filled in by Interviewer:

I hereby assign the copyright of the content of the above to the GAA Oral History Project on the understanding that the content will not be used in a derogatory manner. I understand that I am giving the GAA Oral History Project the right to use and make available to the public the content of this interview.

Signed: Regina Fitzpatrick

Date: 22<sup>nd</sup> August 2012