GAA Oral History Project

Interview Report Form

Name of Interviewer	Regina Fitzpatrick	
Date of Interview	30 th March 2010	
Location	Calry St Joseph's GAA Clubhouse	
Name of Interviewee (Maiden name / Nickname)	Brian Maguire	
Biographical Summary of Interviewee		
Gender	Male	
Born	Year Born: 1948	
	Home County: Fermanagh	
Education	Primary: Arney NS, Co. Fermanagh	
	Secondary: Enniskillen Technical School	
	Third Level: Tool-making apprenticeship	
Family	Siblings: 4 sisters & 3 brothers	
	Current Family if Different: Wife (Philomena) and 4 sons	
Club(s)	Killesher [Fermanagh]; Hollywood [Down]; Calry St Joseph's GAA [Sligo]	
Occupation	Placement Officer, FÁS	
Parents' Occupation	Farmers	
Religion	Roman Catholic	
Political Affiliation / Membership	N/A	
Other Club/Society Membership(s)	Tennis Club, Badminton Club, Squash and Table Tennis Club, Parish Church Committee	

Date of Report	23 rd May 2012
Period Covered	1948-2010
Counties/Countries Covered	Sligo, Fermanagh, Down, Antrim
Key Themes Covered	Travel, Supporting, Grounds, Facilities, Playing, Training, Coaching, Administration, Education, Media, Emigration, Involvement in GAA abroad, Role of Teachers, Role of Women, Role of the Club in the Community, Volunteers, Identity, Rivalries, Culture, Scór, All-Ireland, Club History, County History, Earliest Memories, Family Involvement, Childhood, Impact on Life, Career, Challenges, Sacrifices, Northern Ireland, Ban on Foreign Games and Dances, Socialising, Relationships, Economy / Economics
Interview Summary	00:20 Born in 1948 in Arney County Fermanagh. Farming background. Prominence of GAA there. Killesher club amalgamated with Kinawley.
	01:00 Reasons for amalgamation. 01:15 Family involvement in GAA. Fermanagh's junior All-Ireland success in 1959. Losing out on Ulster titles and in All-Ireland semi-final.
	02:10 Eight children in family. Demands of farming work.
	02:35 Playing for Hollywood club in Down and for a club in Fall's Road in Belfast before returning to Killesher-Kinawley. Playing junior football for a factory.
	03:15 Moving to Sligo. Getting involved in GAA there. Joining Calry St Joseph's. Coaching.
	04:00 Importance of GAA in parish in Fermanagh. GAA identity in Northern Ireland. Local sportsdays.
	05:40 Introduction to soccer after England 1966 World Cup win. Hurling not played in area. Michael O Heiher on radio. Watching Railway Cup finals in the 1960s in a neighbour's house.
	07:30 Lack of pitch at school. No coaching.
	08:10 Rivals included Beinaleck, Kinawley, Derrylin and, at county level, Cavan.
	08:40 Killesher and Kinawley joining up. Success in 2010.

09:00 Emigration of people to England.

09:30 Moving to Down in 1965. Experience of living there. Presence of army. Development of tension in 1967.

10:50 Experience of playing GAA for Hollywood.

12:05 Awareness of Ban.

12:30 Moving to Belfast in 1967. Experience of living on the Antrim Road. Playing for St Gall's and in Casement Park. Atmosphere at club.

15:00 Move back to Enniskillen in 1968 and playing there for Slacken Power factory team. Joe McCordon helping to start club. Playing factory leagues against teams like Belleck Pottery, Lisnaskey sewing factory, meat factory in Enniskillen. County players Seamus Flanagan, James Greene, Charlie McTaggart playing.

18:35 Céilís back at local club at home. Ban on foreign dances.

19:00 Moving to Sligo in 1971. Career history there. His children playing GAA. Facilities at Calry St Joseph's when he arrived. Former chairman Cian McLaughlin giving him a post coaching. People from different counties there.

22:20 Pat McDermott managing fixtures and pitch allocation. Hurling succes at underage level. Trips to Féile na nÓg. Henry Cox and Joe Kane starting hurling in the club. Players making Sligo hurling panel. Hurling successes. Defeat in an All-Ireland semi-final in Ballyconnell.

25:20 Motivating kids to play GAA. Involving parents. Importance of having an underage section. Players going on to make the county Under-21 team like Brian McGovern and Barry O'Boyle. Club players enjoying success with Summerhill College. Club pride in its players.

28:05 Difference in attitude to GAA between town and country people. Competition with other sports.

29:20 Improvements in GAA coaching standards. Liam O'Gormley running coaching in Sligo. Players getting to play in Markievicz Park. Prominence of GAA in Calry area. Skill levels increasing.

	33:35 Effects of emigration out of Sligo. Cultural day in Kevinsfort to involve immigrants. Recruiting in schools - St Patrick's Calry, St Brendan's and St Edward's. Involvement of St Patrick's principal Pat Stenson. Sligo IT students coaching in schools. Communicating with parents. 38:05 Shift of emphasis at underage level from getting kids to compete to getting everybody involved. Giving young people values.
	39:45 Satisfaction of being involved with young people in sport.
	40:40 Enjoyable aspects of GAA involvement. Watching club and kids grow. Divided county loyalties. Watching both Sligo and Fermanagh play in Tralee and Wicklow respectively.
	42:05 Impact of GAA involvement on family life. Son Kieran's involvement with local club. Pride in underage players.
	43:30 Importance of GAA to Brian. Club and community link. Beneficial role played by club.
	45:30 Role of Scór in GAA. Finals in Calry Hall. Hazlewood kids' involvement in Scór.
	46:10 Hopes for the future. Problem of unemployment in Sligo.
Involvement in GAA	✓ Supporter ✓ Player ✓ Manager ✓ Coach ✓ Steward
	☐ Chairperson ✓ Committee Member ✓ Grounds-person
	□ Caterer □ Jersey Washer ✔ Referee □ None
	☐ Other (please specify):
Record as a Player (Titles won; Length	Played underage with Killesher. Played 3-4 years in Enniskillen. Played inter-firm football with Slack and Parr,
of time played)	Fermanagh.
Record as an Administrator	Member of Sligo North Division Board
(Positions held; how	Member of Sligo City Board
long for)	Committee member of Calry – member of senior club committee; treasurer of hurling club.

Format	✓ Audio □ Audio-Visual
Duration	Length of Interview: 0:47:10
Language	English

To be filled in by Interviewer:

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Signed: Regina Fitzpatrick

Date: 23rd May 2010