

**GAA Oral History Project**  
**Interview Report Form**

<b>Name of Interviewer</b>	Anthony Flaherty
<b>Date of Interview</b>	15 <sup>th</sup> Jan 2011
<b>Location</b>	Dublin City University
<b>Name of Interviewee</b> (Maiden name / Nickname)	Jonny Cooper
<b><u>Biographical Summary of Interviewee</u></b>	
<b>Gender</b>	Male
<b>Born</b>	<b>Year Born:</b> 1989 <b>Home County:</b> Dublin
<b>Education</b>	<b>Primary:</b> St Vincent's, Glasnevin, Dublin. <b>Secondary:</b> St Vincent's, Glasnevin, Dublin. <b>Third Level:</b> Dublin City University
<b>Family</b>	<b>Siblings:</b> 2 brothers; 1 sister
<b>Club(s)</b>	Na Fianna GAA Club [Dublin]
<b>Occupation</b>	Student
<b>Parents' Occupation</b>	N/A
<b>Religion</b>	Roman Catholic
<b>Political Affiliation / Membership</b>	N/A
<b>Other Club/Society Membership(s)</b>	N/A

**REFERENCE NO. DB/1/26**

<b>Date of Report</b>	16 <sup>th</sup> July 2012
<b>Period Covered</b>	1995 – 2011
<b>Counties/Countries Covered</b>	Dublin, Clare, Kerry, Cork, Meath, Laois
<b>Key Themes Covered</b>	Travel, Supporting, Grounds, Playing, Training, Managing, Administration, Celebrations, Fundraising, Education, Religion, Media, Role of Teachers, Role of Women, Role of the Club in the Community, Rivalries, All-Ireland, Club History, County History, Earliest Memories, Family Involvement, Childhood, Impact on Life
<b>Interview Summary</b>	<p>Jonny talks of attending Na Fianna as a child and playing football and hurling. He goes on to talk about his family involvement in the GAA going back to his grandfather. He discusses how the GAA has changed over the years. He speaks about playing in school and the importance of Na Fianna to the local community. Jonny then talks about the clubs main rivals. He goes on to talk about his pre-match preparations and his biggest achievement to date, captaining the Under 21 Dublin team to an All-Ireland win. He next talks about the best players he has met over the years. Next he discusses the celebrations and commiserations after a match. He next speaks about the discipline that he has gained through his involvement in the GAA. He goes on to discuss the Dublin county rivals. He speaks about the role of women in the club before turning his attention to other sports. He goes on to speak about the importance of the amateur status of the GAA. He talks about the disappointment of losing any match. Then having given some advice to young players he goes on to describe what his involvement in the GAA has meant to him over the years.</p> <p>00:19 Discusses his earliest memory of the GAA going to Na Fianna as a child to play football and hurling.</p> <p>00:55 Talks about his family involvement in the GAA with his grandfather, mother, father and siblings all playing football, hurling and/or camogie with Na Fianna.</p> <p>01:25 Speaks about the developments in the GAA now and when he started.</p> <p>02:02 Talks about the players in Na Fianna that he looked up to who played on the Dublin team or for other counties.</p> <p>02:33 Speaks about his school experiences of GAA.</p>

## REFERENCE NO. DB/1/26

	<p>03:15 Talks of Na Fianna being the focal point in the community. Mentions the social aspect as well as training and playing.</p> <p>03:52 Speaks about going to Croke Park for Dublin matches with his mother.</p> <p>04:27 Talks about the rivalry on and off the pitch with Saint Vincent's and Ballymun.</p> <p>05:00 Speaks about his pre-match preparations.</p> <p>05:37 Talks of his biggest achievement to date, captaining the Under 21 Dublin team to win the All-Ireland.</p> <p>06:00 Discusses the best players he has played with over the years including Kieran McGeeney and Dessie Farrell.</p> <p>06:38 Talks of post match celebrations/commiserations with the team and family.</p> <p>07:11 Speaks about playing in Tipperary with no goalposts.</p> <p>07:46 Talks about being more disciplined through his involvement in the GAA. Mentions time management and social outlets.</p> <p>08:24 Discusses the main county rivals, Meath, Laois and Kerry and Cork outside Leinster.</p> <p>09:04 Talks about the role of women in Na Fianna including camogie, ladies football and handball.</p> <p>09:45 Speaks about his interest in watching soccer and rugby and formerly playing hurling while now concentrating on football.</p> <p>10:20 Speaks about the commitments made by players to the game and how this makes it professional in all but name.</p> <p>11:05 Tells how the amateur status of the GAA adds to the loyalty of players to their clubs.</p> <p>11:37 Talks about the disappointment of losing any match because of the preparation involved beforehand.</p> <p>12:09 Recommends young players listen to their coaches and keep practicing.</p> <p>12:40 Talks about the advantages of being a player on a GAA team. Mentions the perks that players sometimes receive.</p> <p>13:15 Talks of what his involvement in the GAA has meant to</p>
--	---

**REFERENCE NO. DB/1/26**

	him. Mentions the hard work of the volunteers.
<b>Involvement in GAA</b>	<input checked="" type="checkbox"/> Supporter <input checked="" type="checkbox"/> Player <input type="checkbox"/> Manager <input type="checkbox"/> Coach <input type="checkbox"/> Steward <input type="checkbox"/> Chairperson <input type="checkbox"/> Committee Member <input type="checkbox"/> Grounds-person <input type="checkbox"/> Caterer <input type="checkbox"/> Jersey Washer <input type="checkbox"/> Referee <input type="checkbox"/> None <input type="checkbox"/> Other (please specify): _____
<b>Record as a Player</b> (Titles won; Length of time played)	1 Junior All-Ireland; 1 Sigerson Cup; 1 U21 All Ireland; 1 Dublin Colleges All-Ireland
<b>Record as an Administrator</b> (Positions held; how long for)	N/A
<b>Format</b>	<input checked="" type="checkbox"/> Audio <input type="checkbox"/> Audio-Visual
<b>Duration</b>	Length of Interview: 00:14:14
<b>Language</b>	English

**To be filled in by Interviewer:**

I hereby assign the copyright of the content of the above to the GAA Oral History Project on the understanding that the content will not be used in a derogatory manner. I understand that I am giving the GAA Oral History Project the right to use and make available to the public the content of this interview.

Signed:        Anthony Flaherty

Date:            15<sup>th</sup> Jan 2011